NOVELLETTEN

für das

Pianoforte, Violine und Violoncell

componirt und

Herrn Ferdinand Hiller

gewidmet

von

NIELS W. GADE.

N.º 159. Preis 2 Thlr. 5 Ngr

Op. 29.

Eigenthum des Verlegers. Eingetragen ins Vereinsarchiv. Ent. Stat. Hall

CÖLN BEI M. SCHLOSS.

Paris, S. Richault. London, Ewer & Comp. Amsterdam, Th. J. Rothaan & Comp.
Copenhagen, Lose & Delbanco. Leipzig, C. F. Leede.

Arrangement zu 4 Händen

2 Thaler.

THIRD ENTERTAINMENT

OF THE

MEDWAY ASSOCIATES,

SANFORD HALL, MEDWAY,

Thursday Evening, February 26, 1885.

The Beacon Concert Co.

AVIS GRAY HARRIOTT, Soprano,

EMMA BELLE HUSE, Reader,

VIOLA J. PALMER, Pianist,

BERTRAM J. HARRIOTT, Violinist,

ERNST RUPPELL, Violoncellist.

PROGRAMME.

1. TRIO. 1 Allegro Scherzando, 2 Andantino con moto. . . . . *Gade*
   PIANO, VIOLIN AND VIOLONCELLO.
2. READING. "Christmas at the Quarters." . . . . .
   EMMA BELLE HUSE.
3. VIOLONCELLO SOLO, 1 Humoresque, . . *Gotterman* 2 Song, . . . *Mendelssohn*
   ERNST RUPPELL.
4. SONG, "Yours Truly." Valse Romantique. . . . *Leavitt*
   AVIS GRAY HARRIOTT.
5. TRIO, 1 Moderato, 2 Larghetto con moto, ... *Gade*
   PIANO, VIOLIN AND VIOLONCELLO.
6. READING, Selected. . . . . .
   EMMA BELLE HUSE.
7. VIOLONCELLO SOLO, Gavotte. . . . . *Popper*
   ERNST RUPPELL.
8. SONG, "Going to Market." . . . . . *Diehl*
   AVIS GRAY HARRIOTT.
9. READING, "Biddy McGinnis at the Photographer's." (In costume.)
   EMMA BELLE HUSE.
10. QUARTETTE, March. . . . . *Mendelssohn*
    PIANO, four hands, VIOLIN AND VIOLONCELLO.

Admission, 35c. - - - Children, 20c

Tickets at Clough's Drug Store.

Franklin Steam Printing House, Franklin, Mass.

Estate of
CHARLES W. FOLSOM,
May 10, 1905

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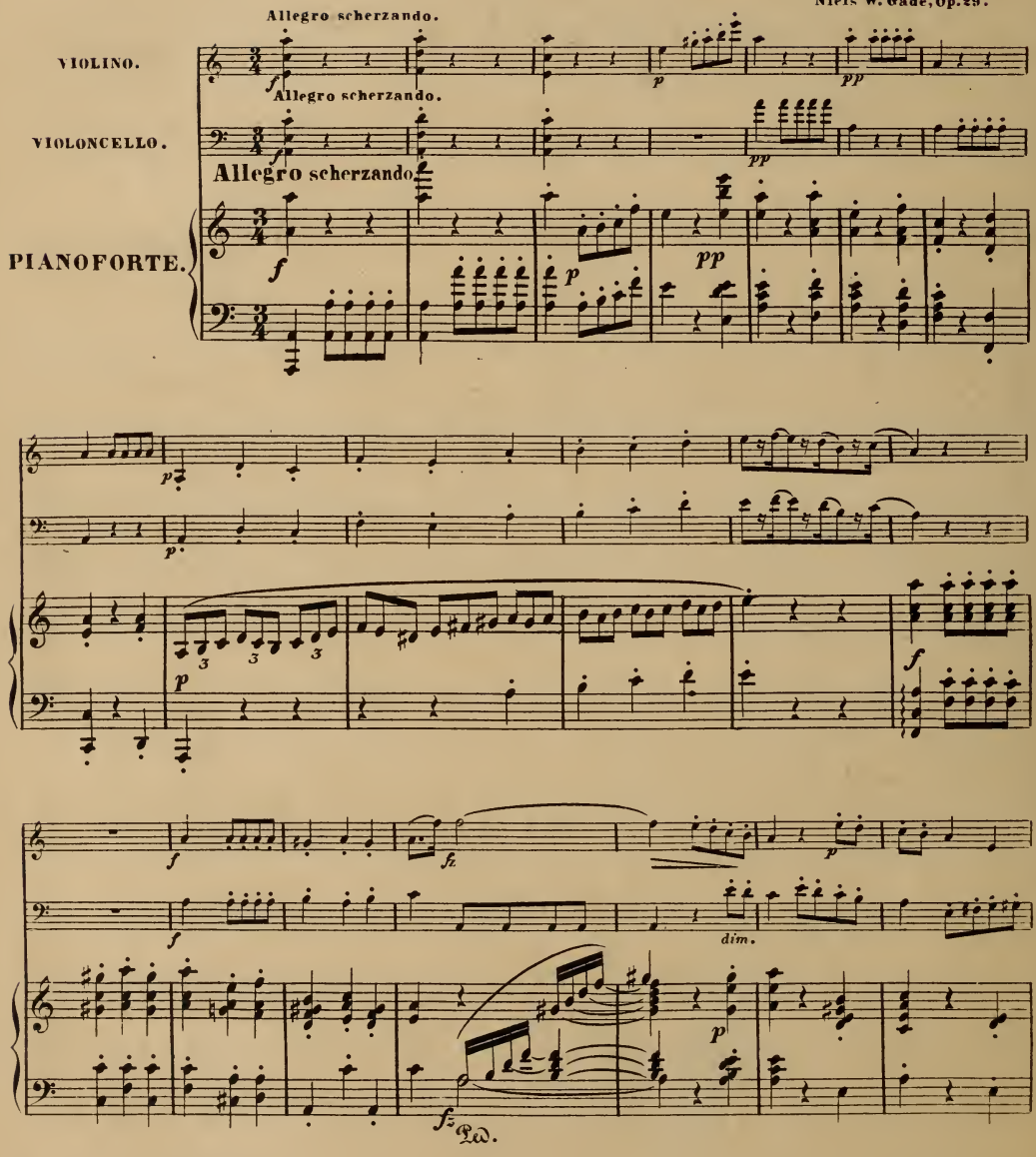
2 Thaler.

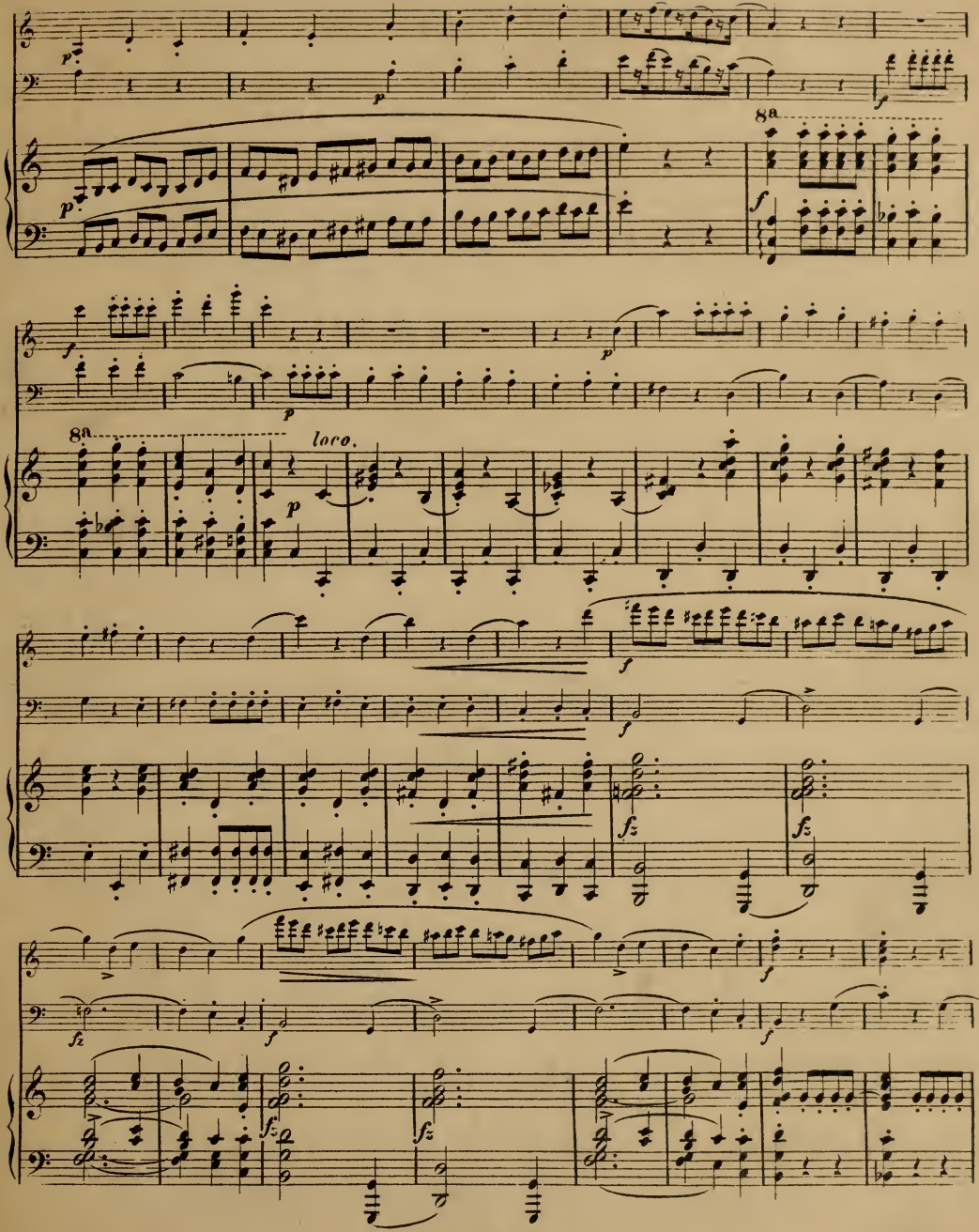
NOVELLETTEN.

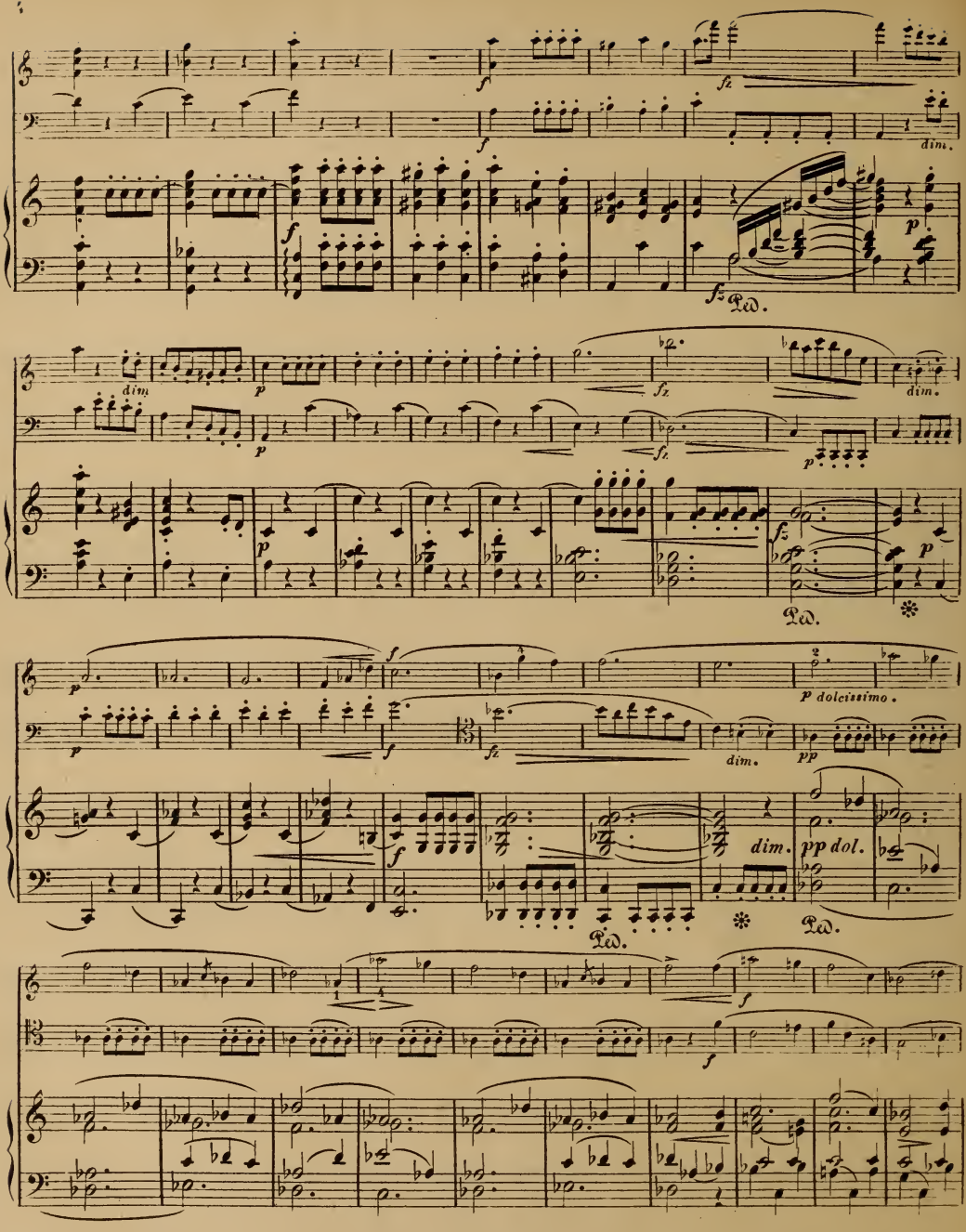
Niels W. Gade, Op. 29.

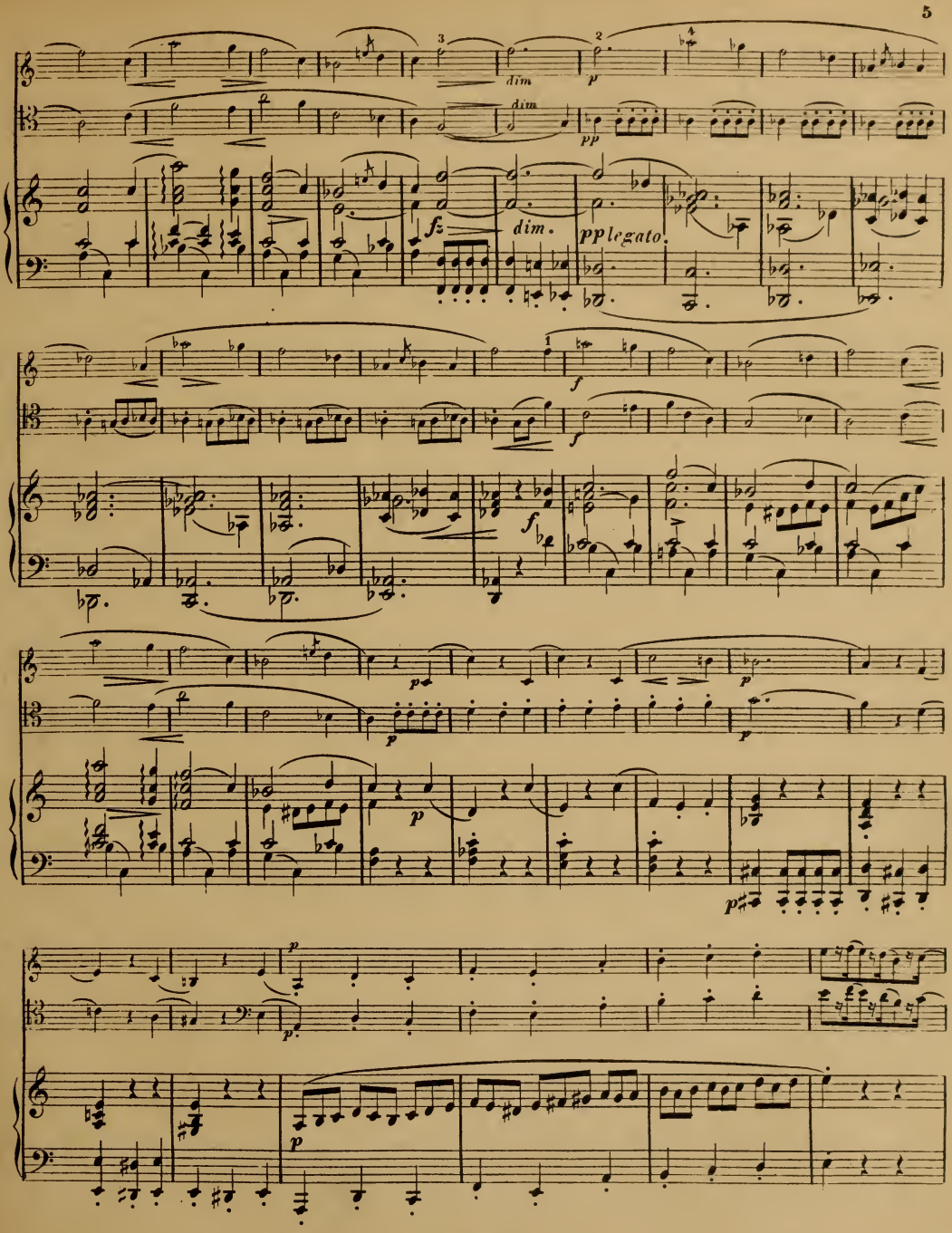


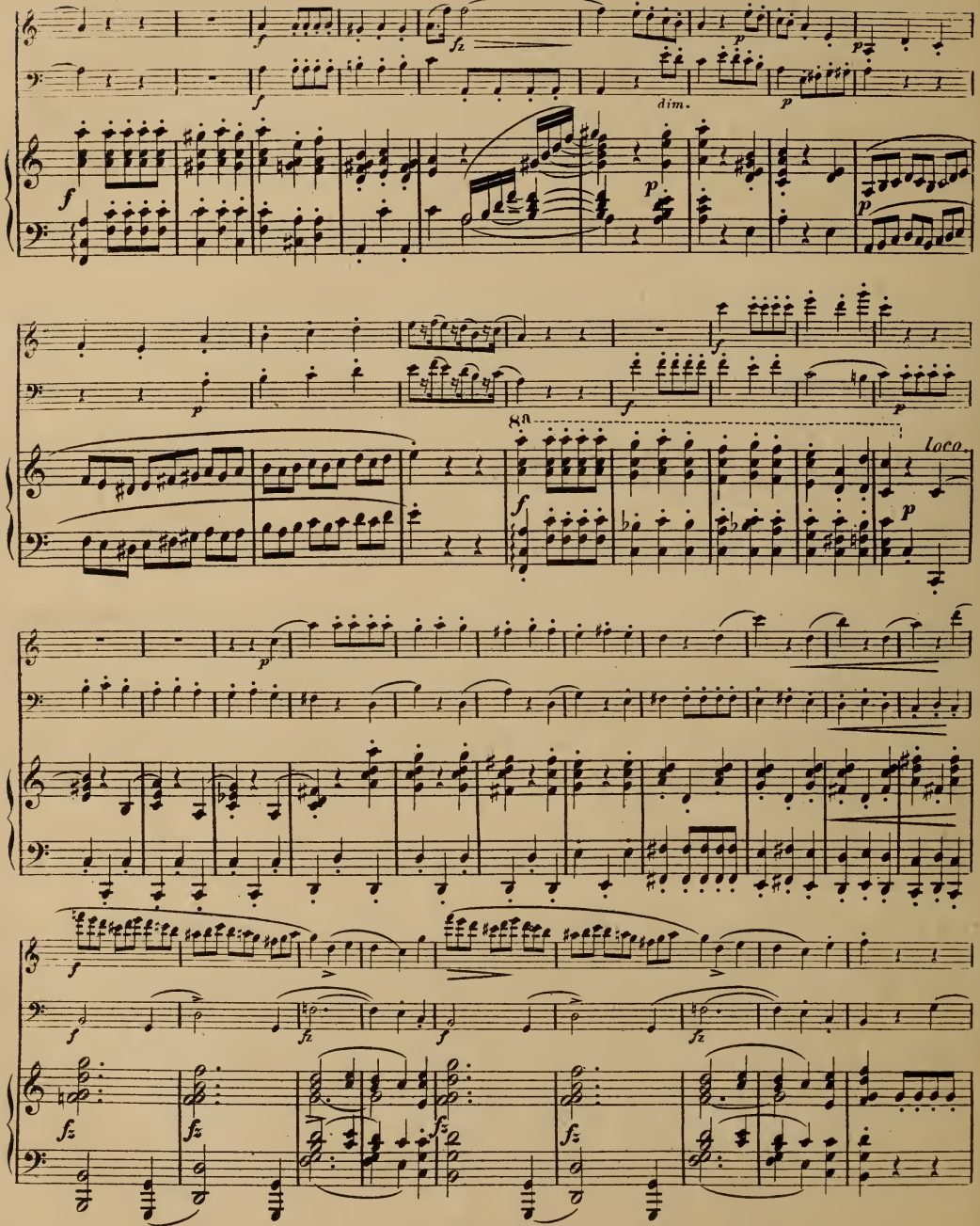
Schnellpressendruck von J. Pickenhahn, Leipzig.

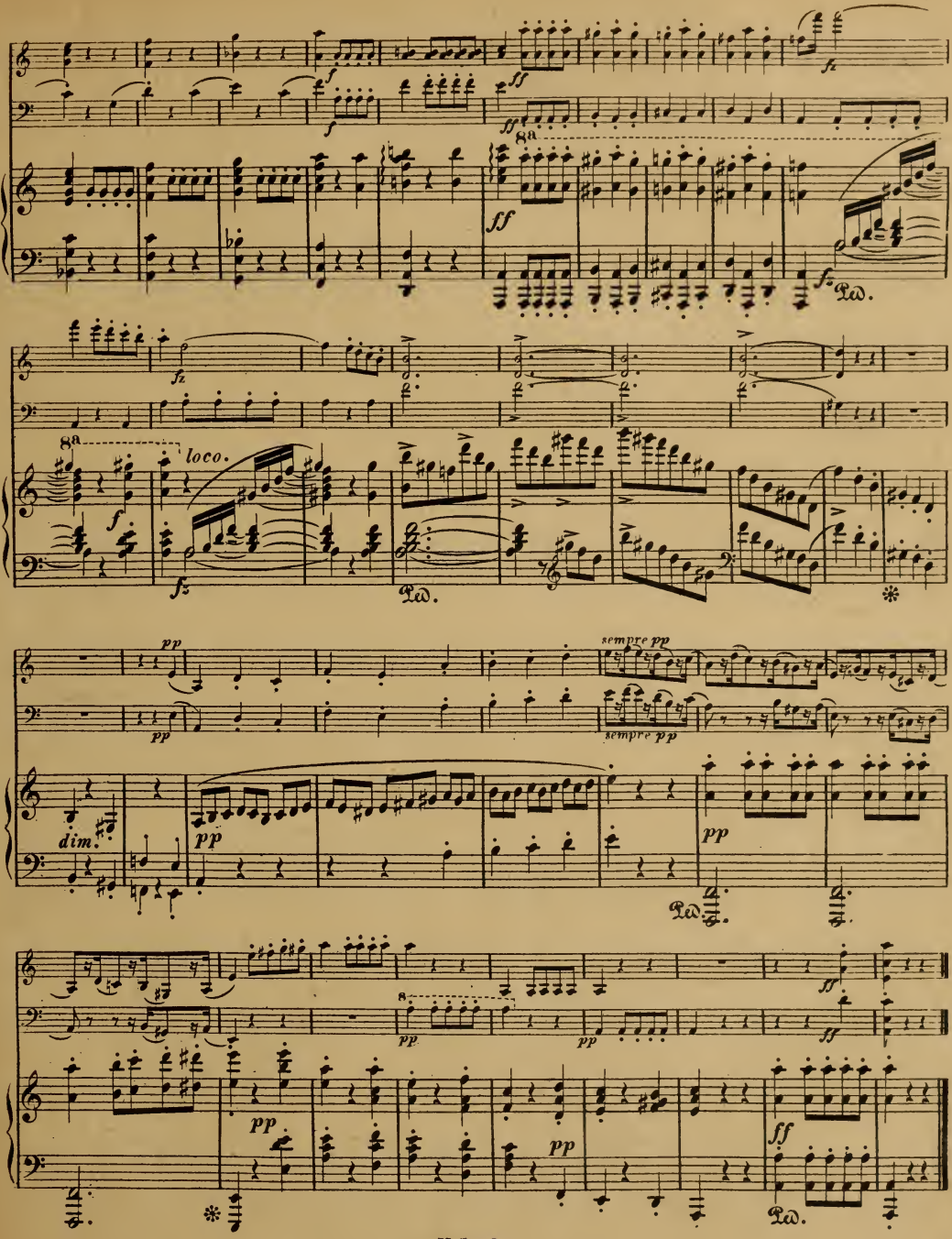
M.S.159.

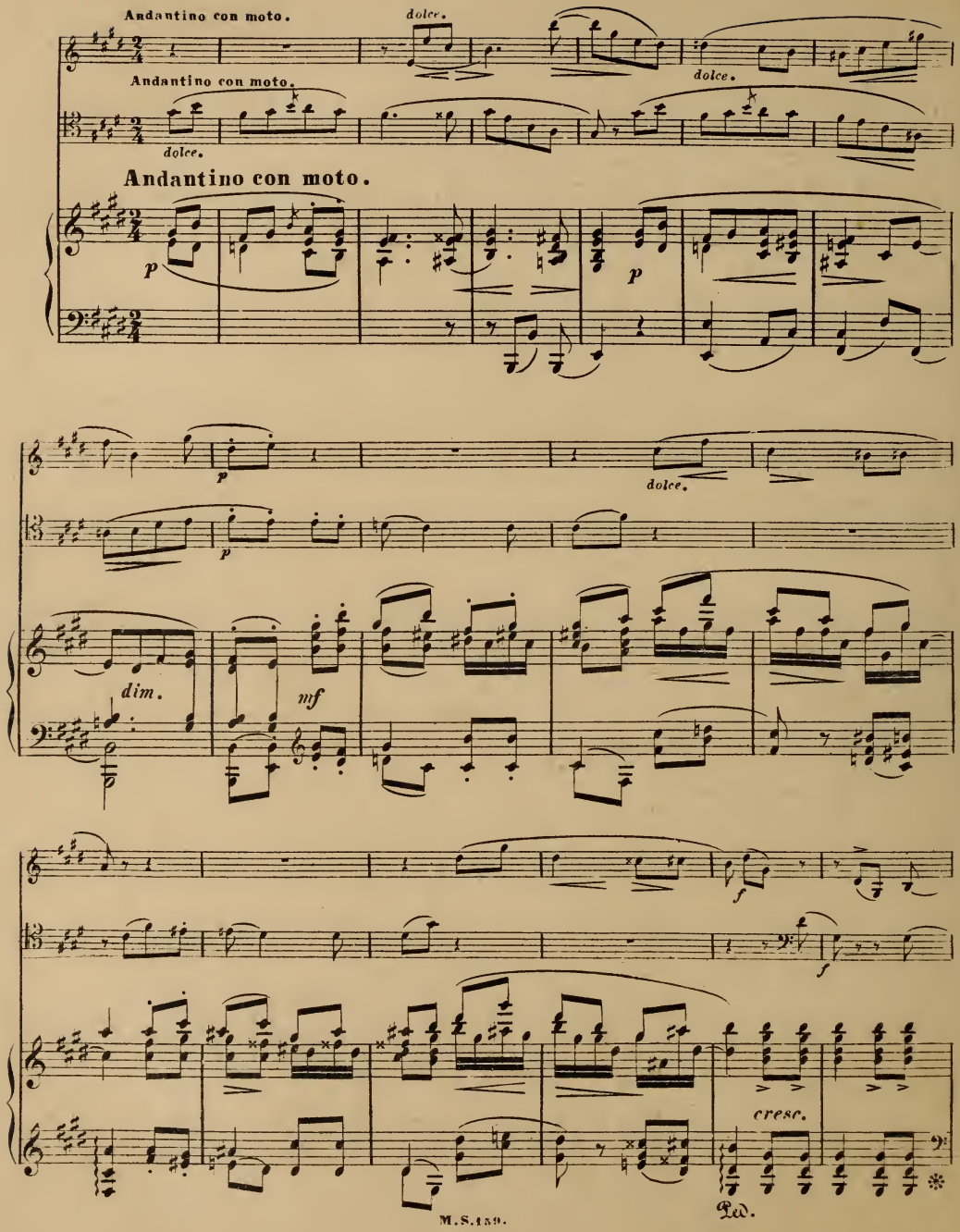

8a
loco.

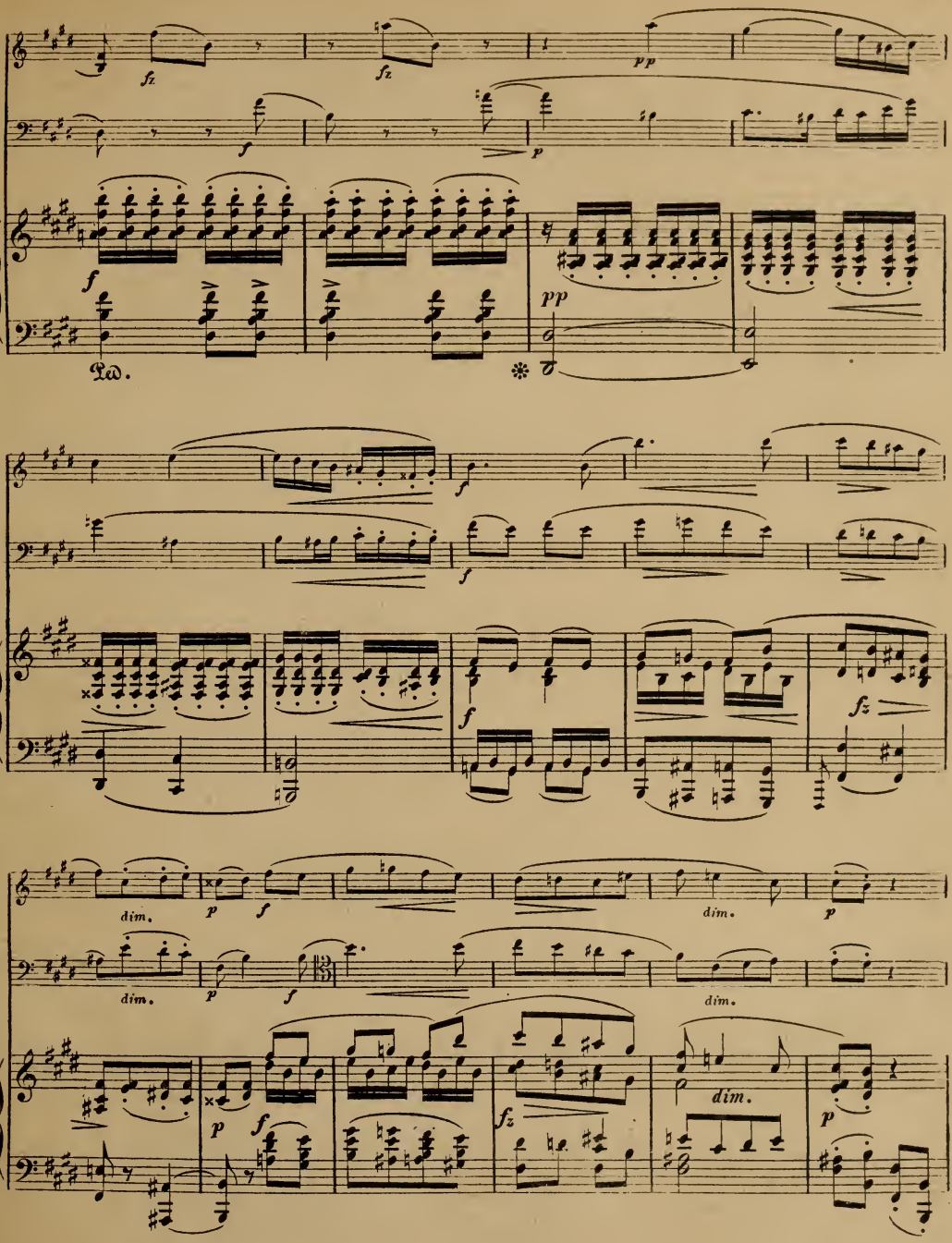

dim.
dim
dim.
p dolcissimo.
dim.
pp dol.

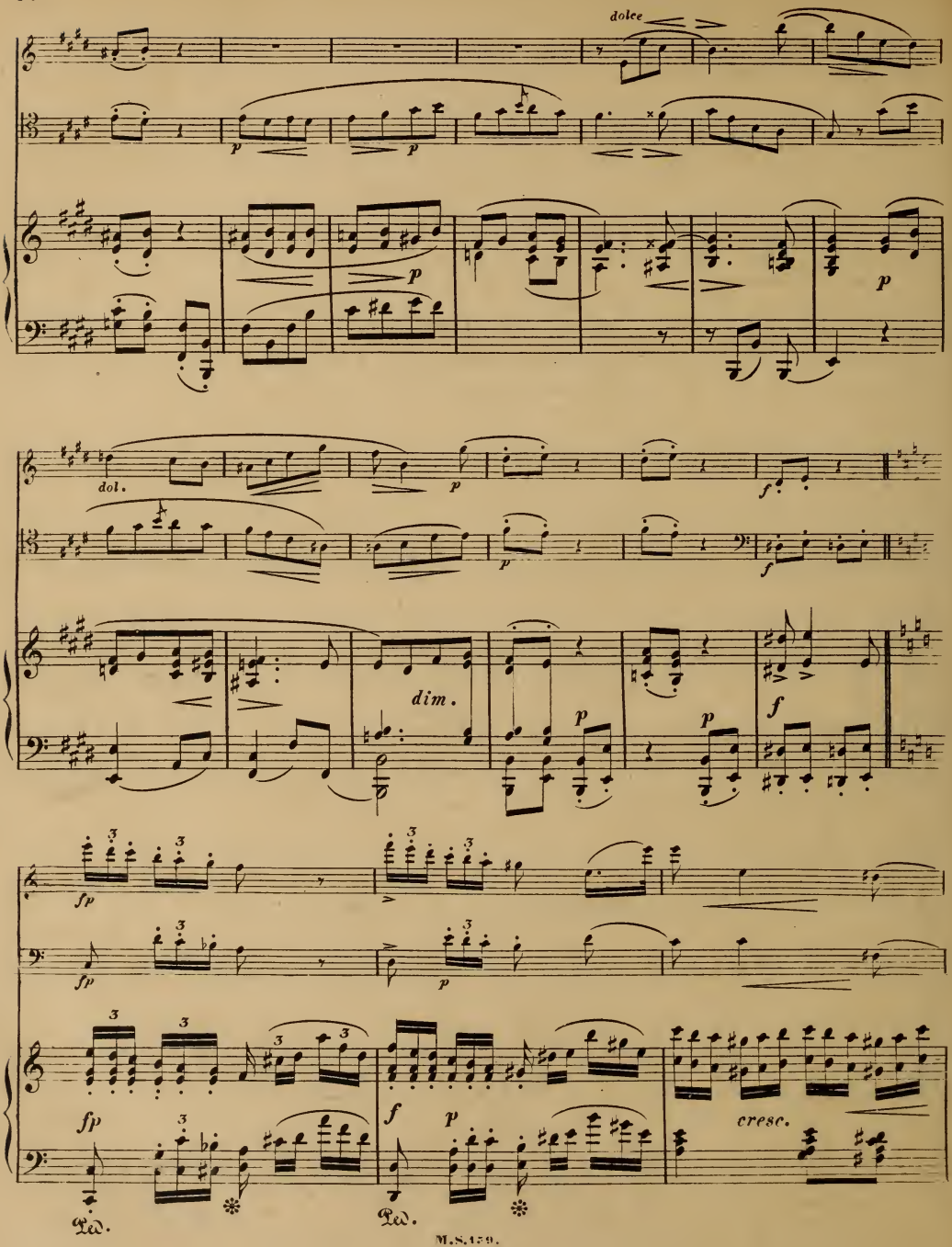

dim
dim
pp
fz
dim.
pp legato.
f
f
p
p
p
p
p
p
p
p

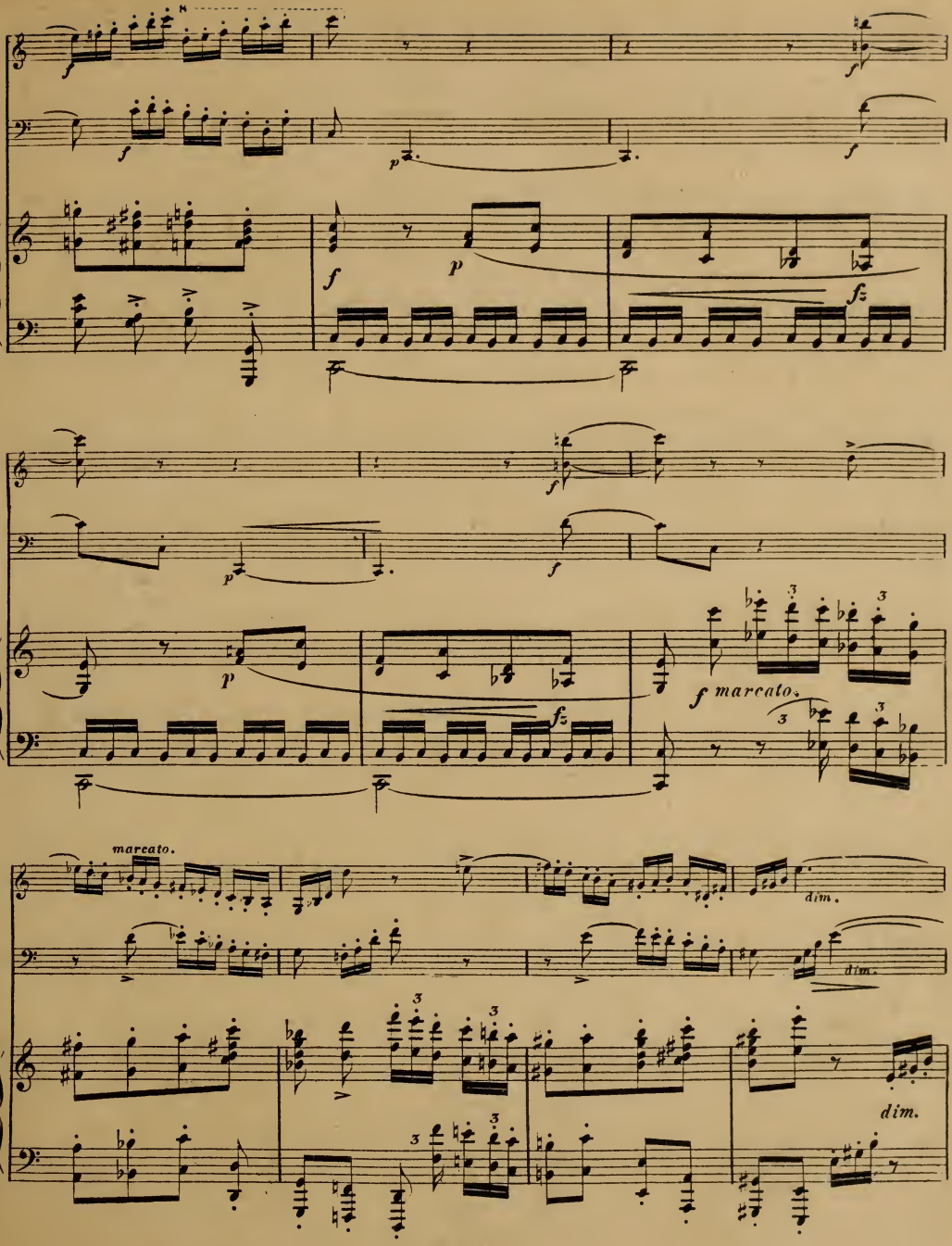

dim.
8va
loco.

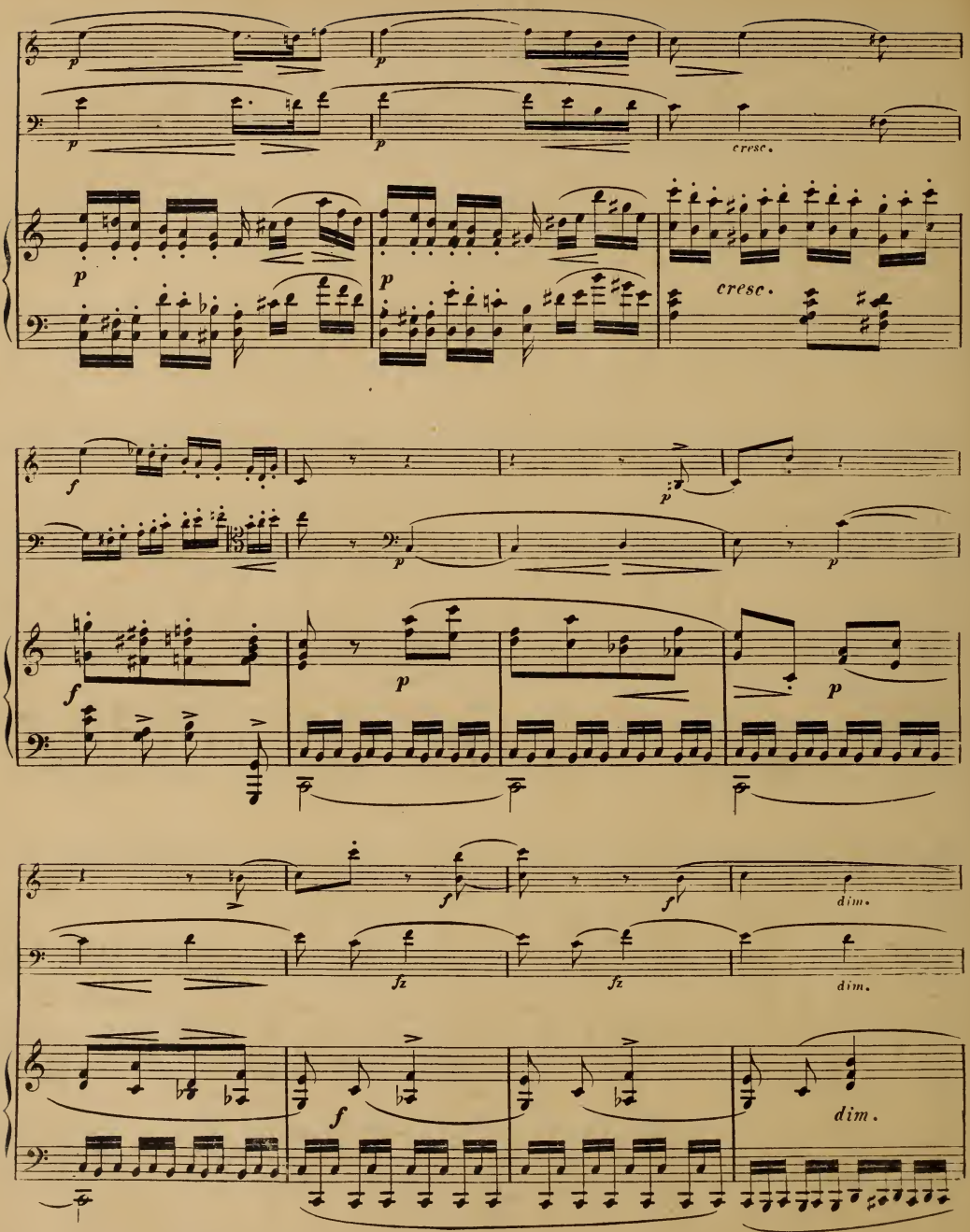

f
ff
8a
fz
Ped.
loco.
pp
sempre pp
dim.
*

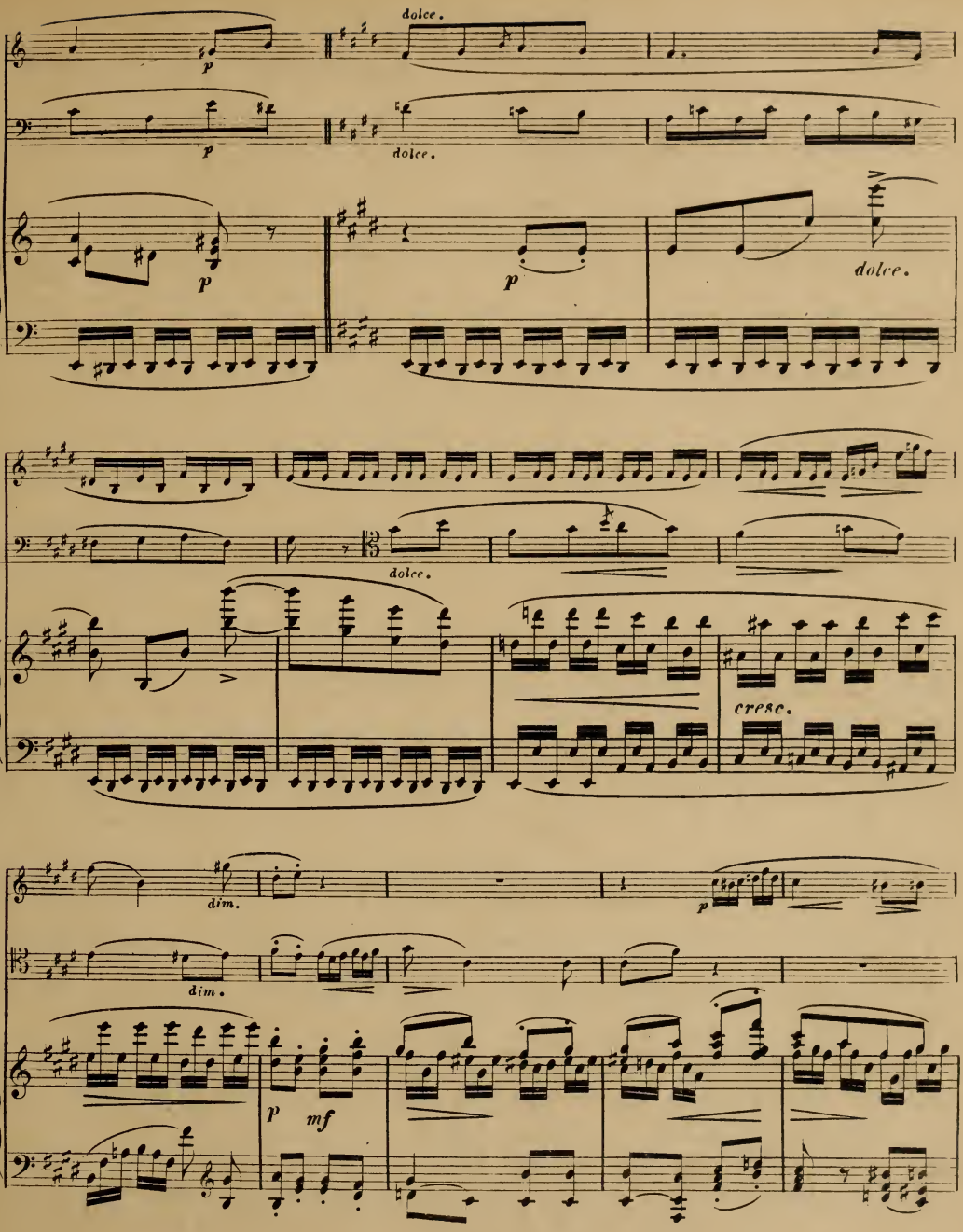

Andantino con moto.
dolce.
Andantino con moto.
dolce.
dolce.
Andantino con moto.
p
p
p
dolce.
dim.
mf
f
f
cresc.
Ped.

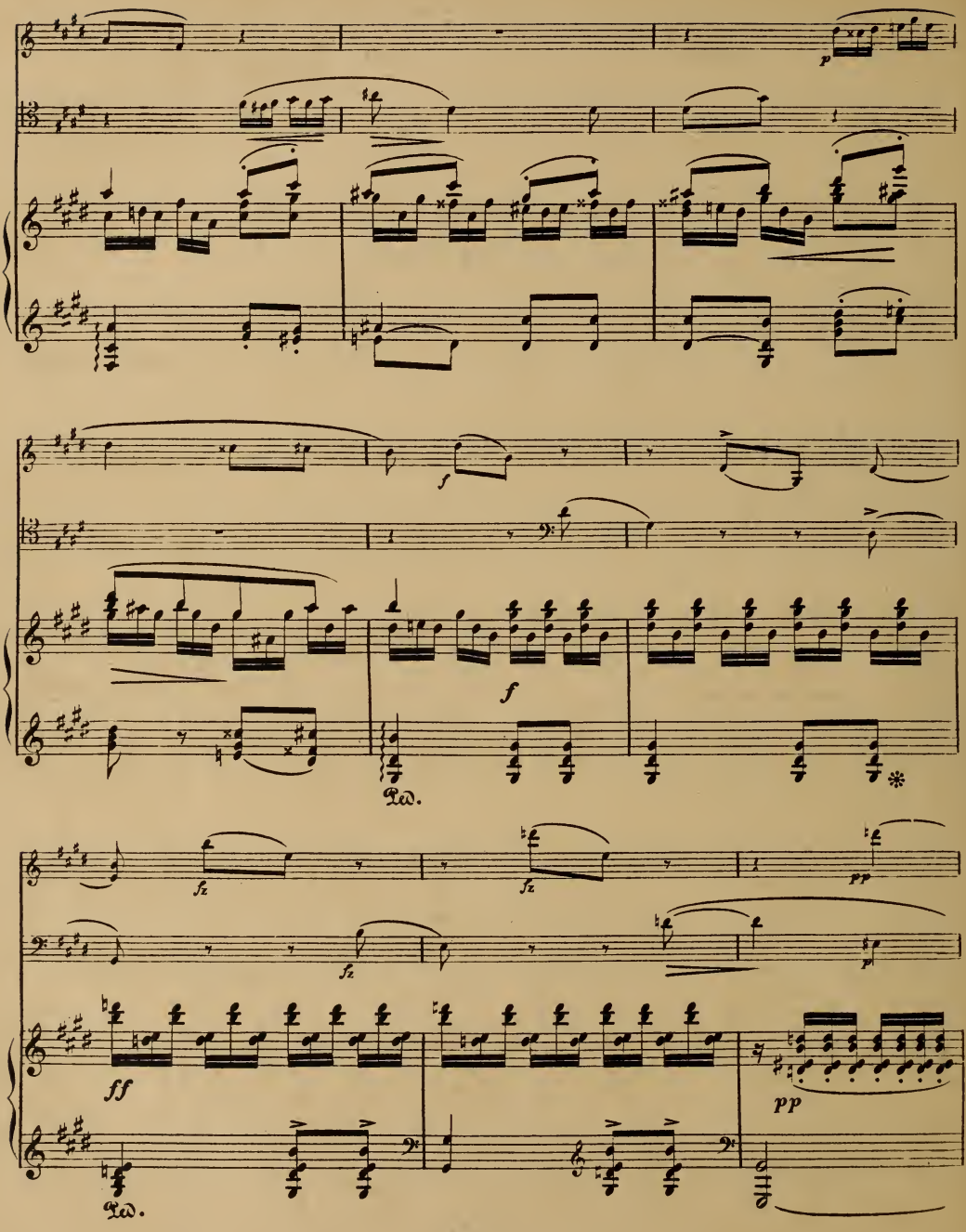

fz
fz
pp
f
p
f
pp
Ped.
*
f
f
f
fz
dim.
p
f
dim.
p
dim.
p
f
dim.
p
f
fz
dim.
p

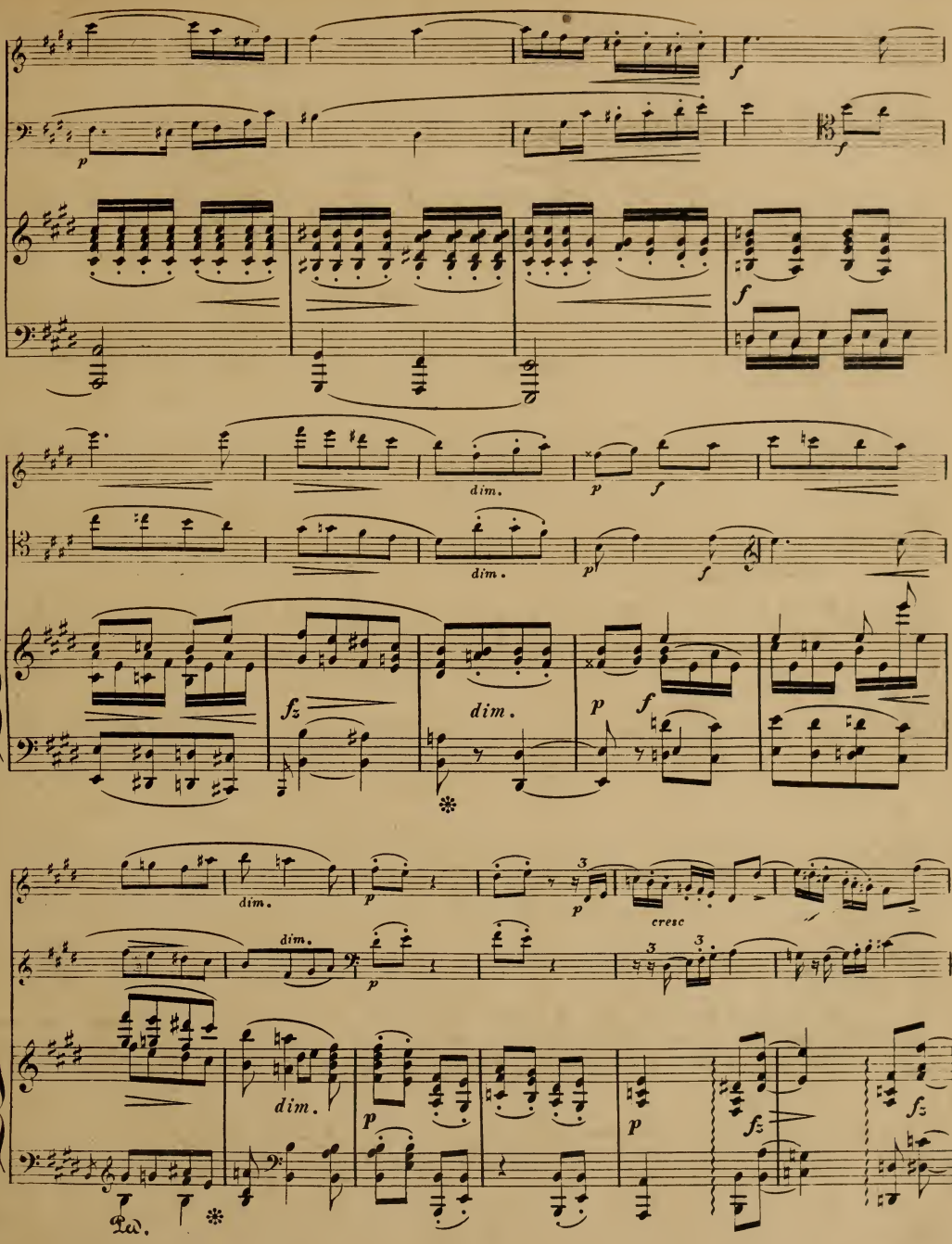

dolce
p
p
p
p
dol.
p
f
p
f
dim.
p
p
f
fp
fp
p
fp
f
p
cresc.
Ped.
Ped.

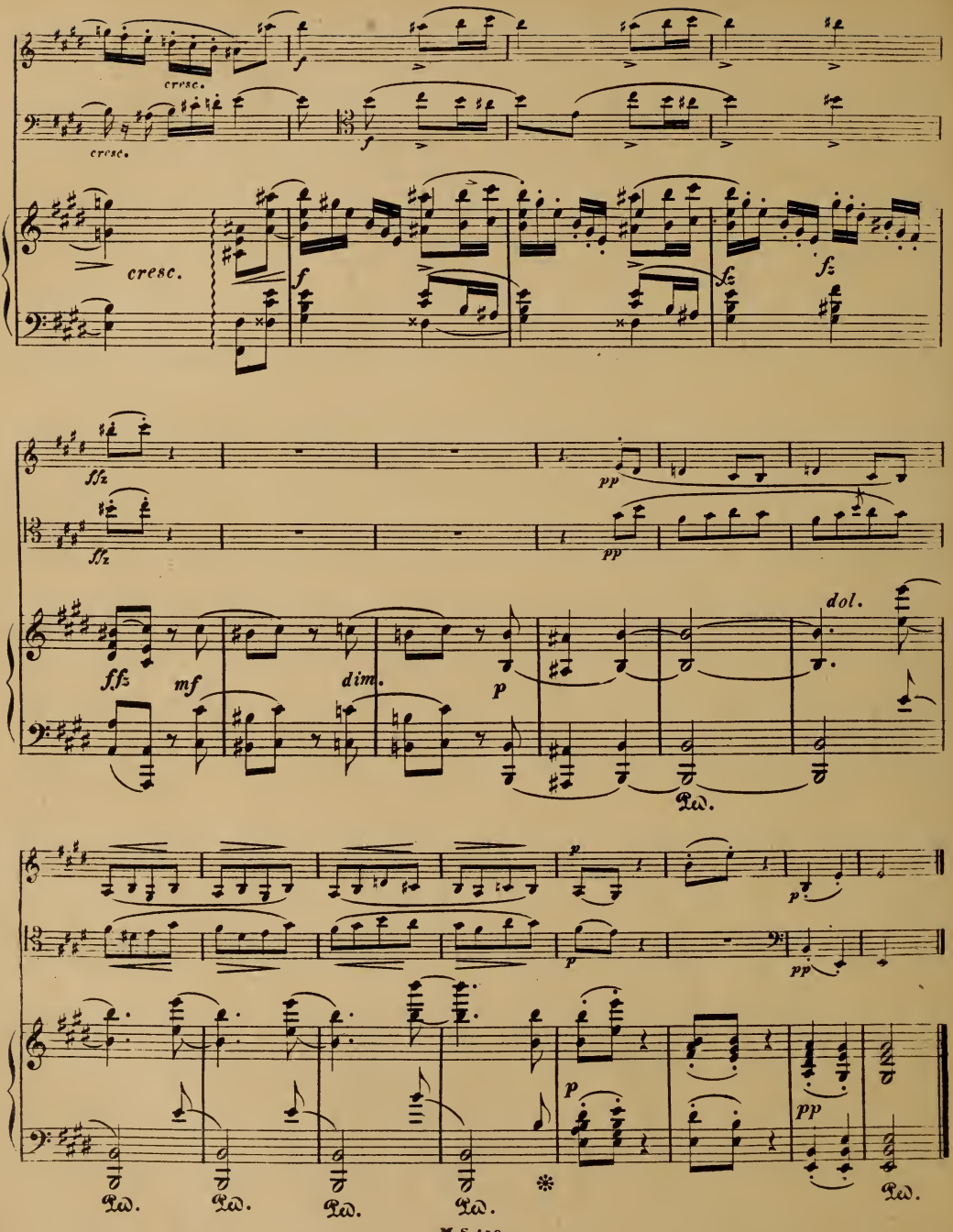

f
p
f marcato.
marcato.
dim.
dim.

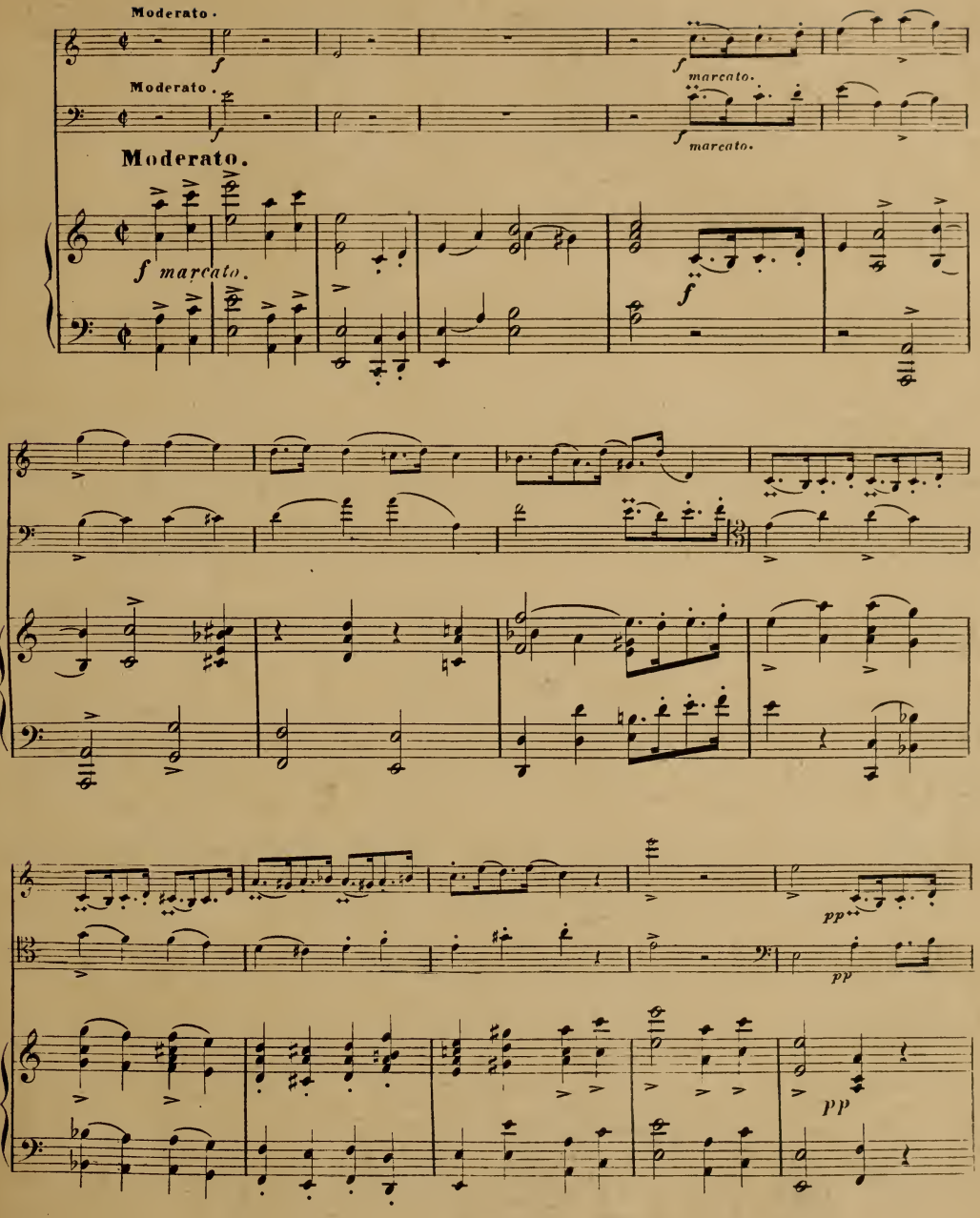

p
cresc.
f
fz
dim.

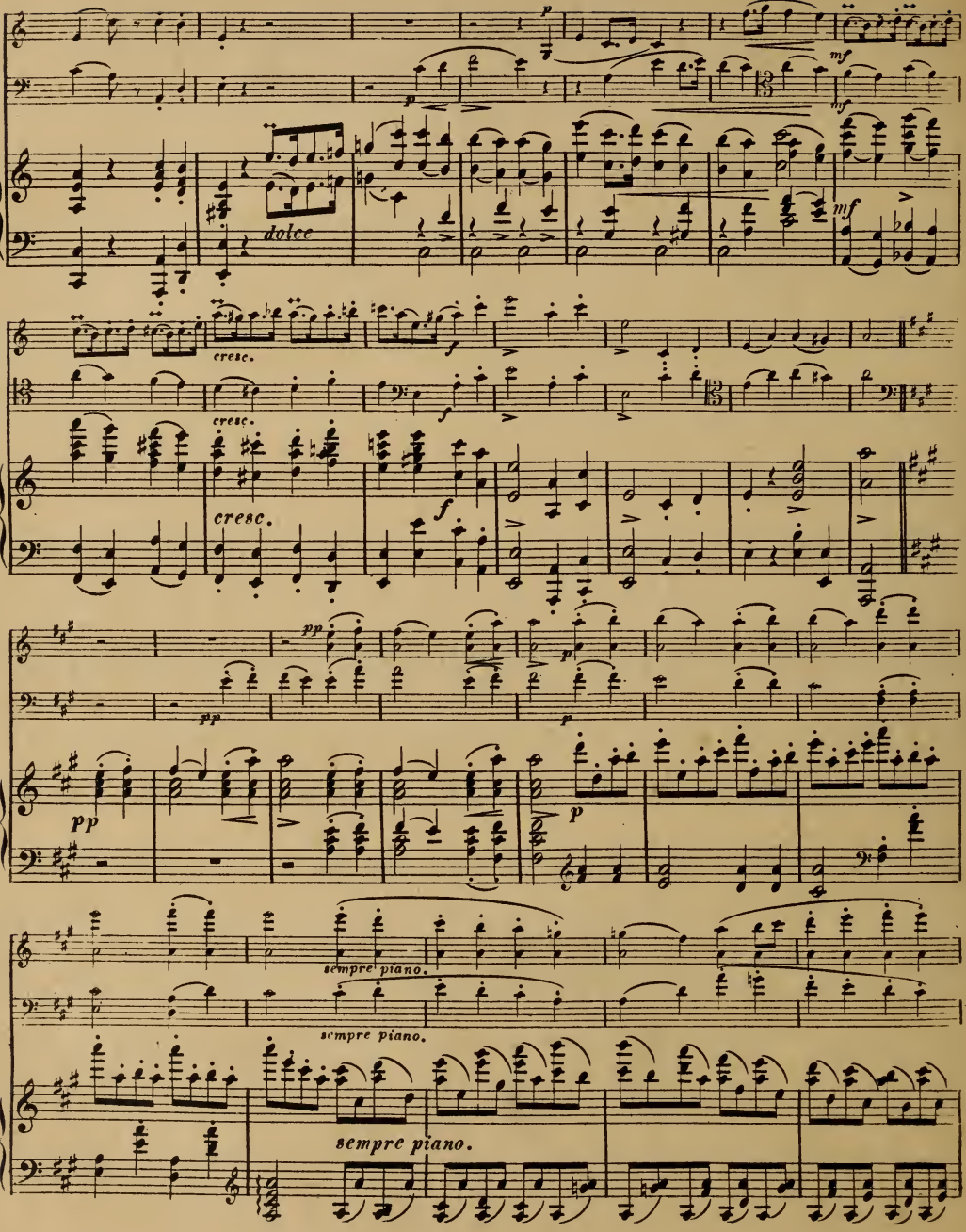

dolce.
p
dolce.
dolce.
cresc.
dim.
dim.
p
mf

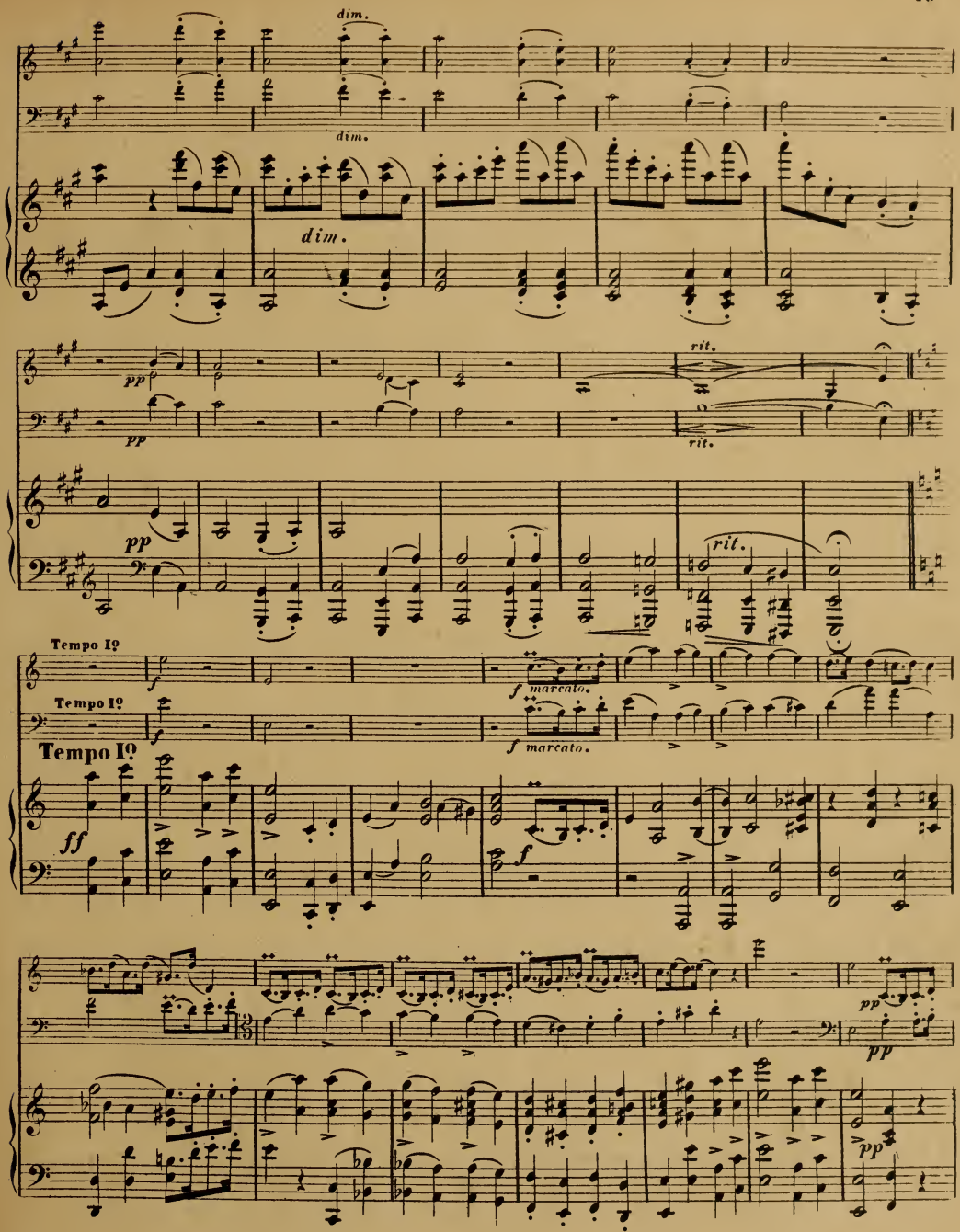

p
f
f
Ped.
fz
fz
pp
fz
p
ff
pp
Ped.

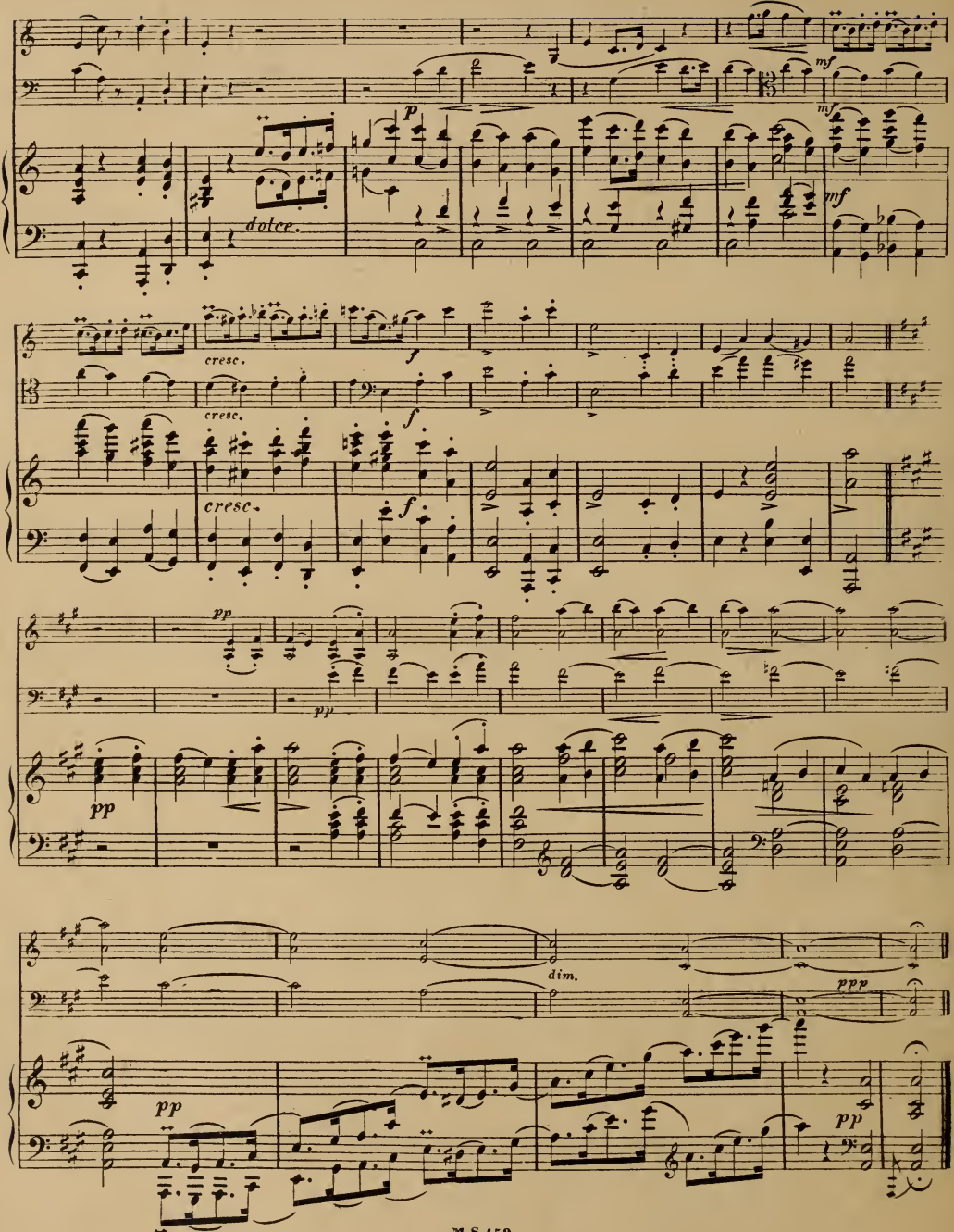

f
p
f
f
dim.
p
f
dim.
p
f
fz
dim.
p
f
dim.
p
cresc
dim.
p
dim.
p
p
fz
fz
Ped.

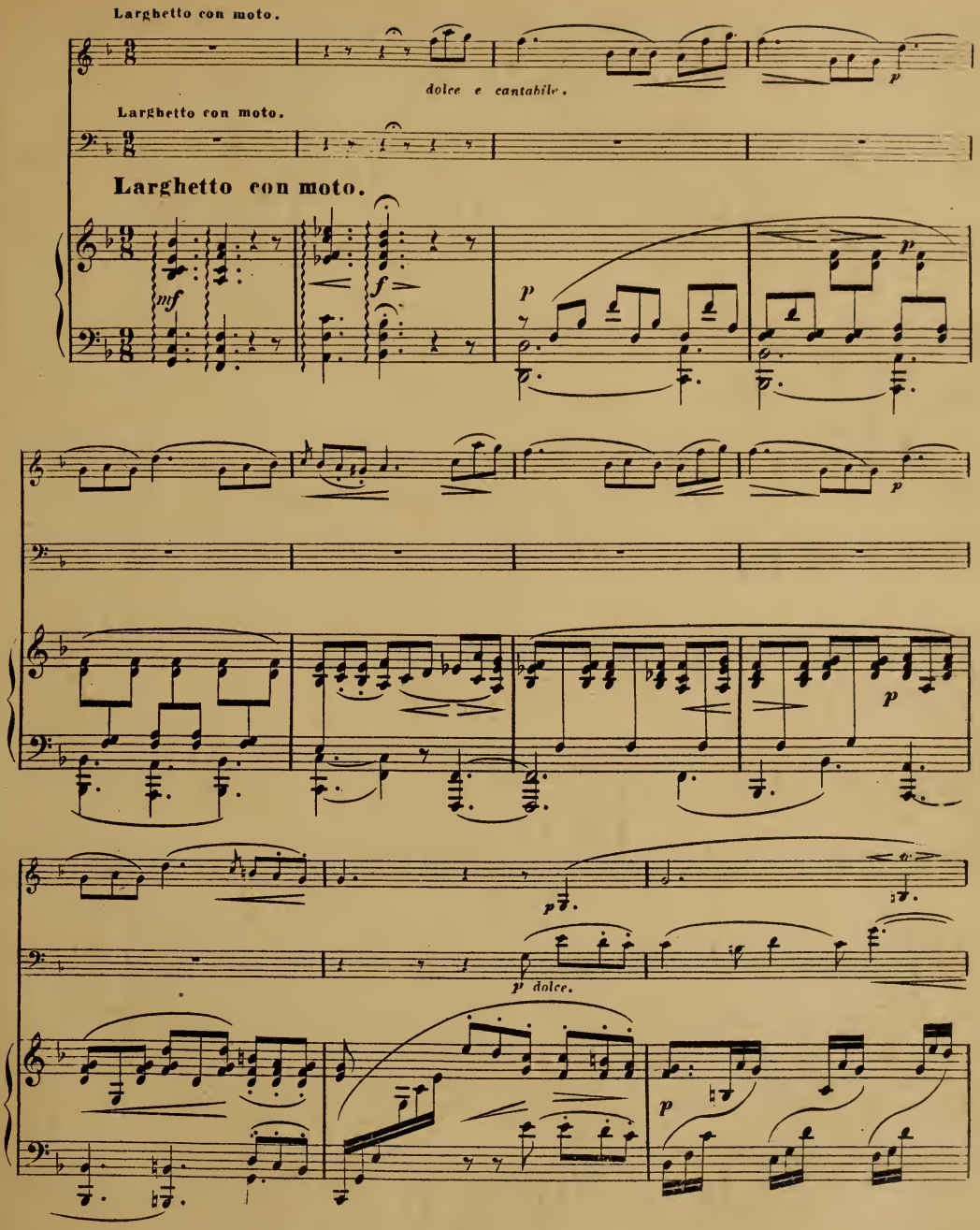

cresc.
cresc.
cresc.
f
f
f
fz
fz
ffz
ffz
pp
pp
dol.
mf
dim.
p
Ped.
p
p
pp
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.

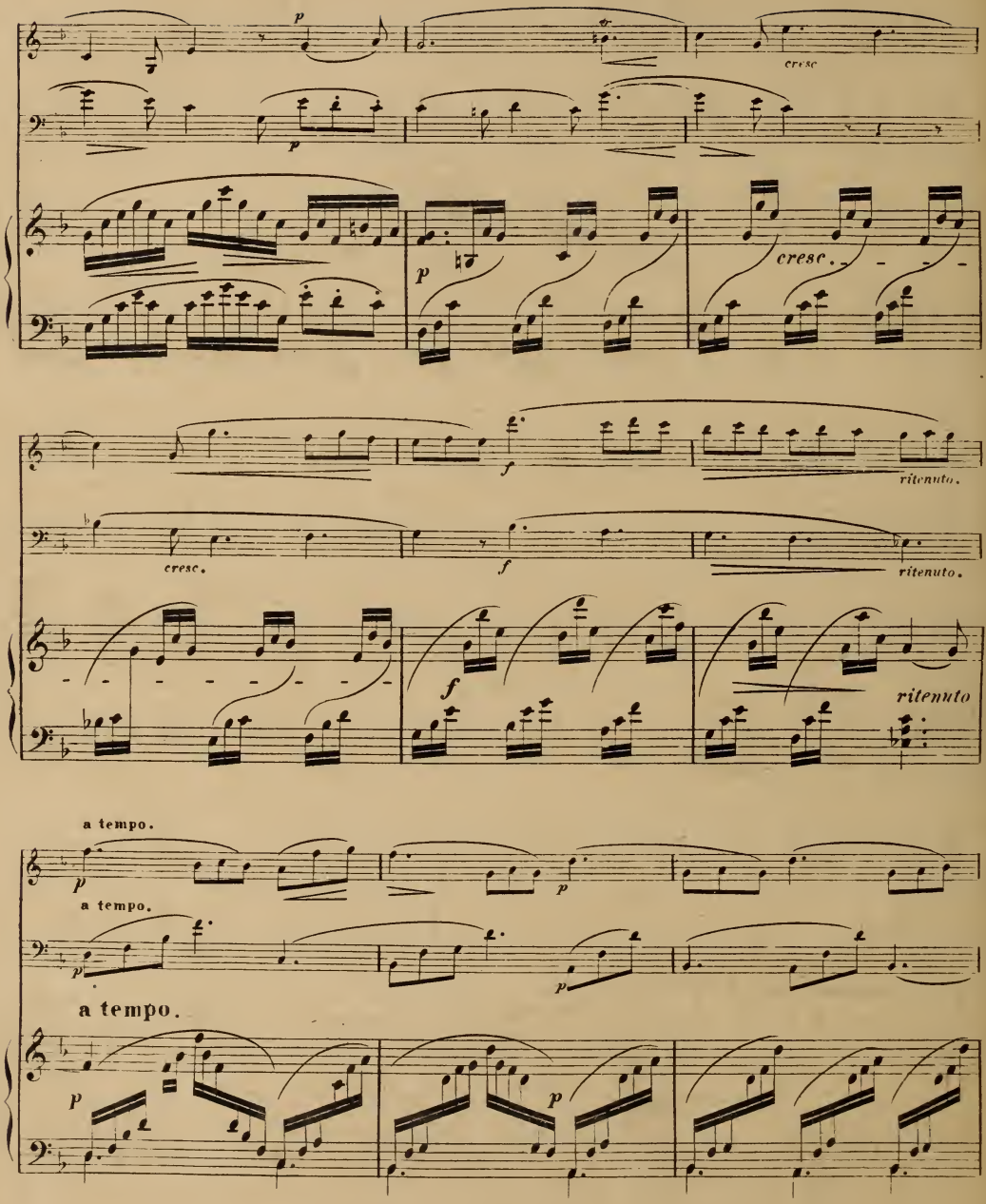

Moderato.
f
Moderato.
f
f marcato.
f marcato.
Moderato.
f marcato.
f
pp
pp
pp

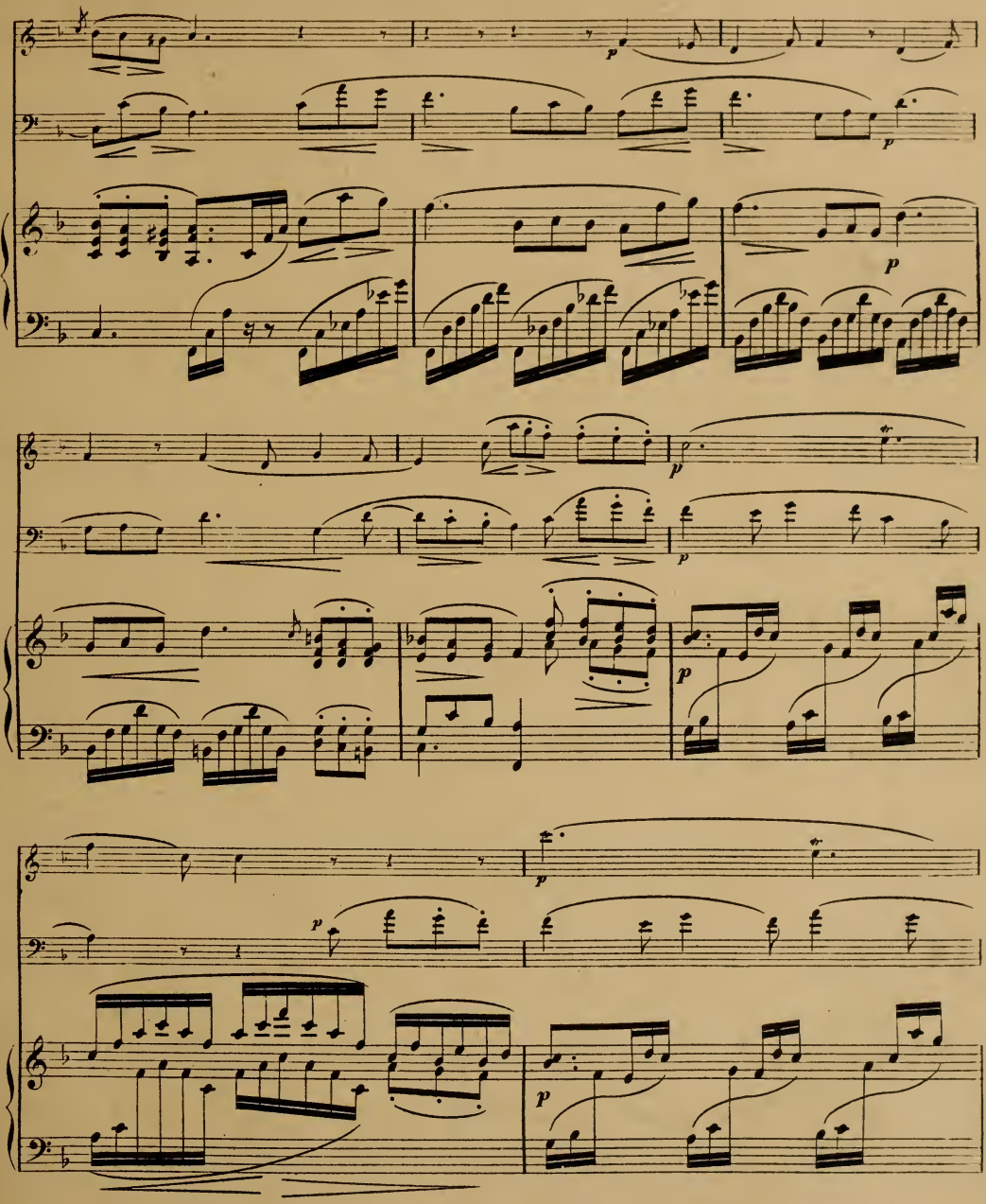

dolce
cresc.
cresc.
cresc.
sempre piano.
sempre piano.
sempre piano.

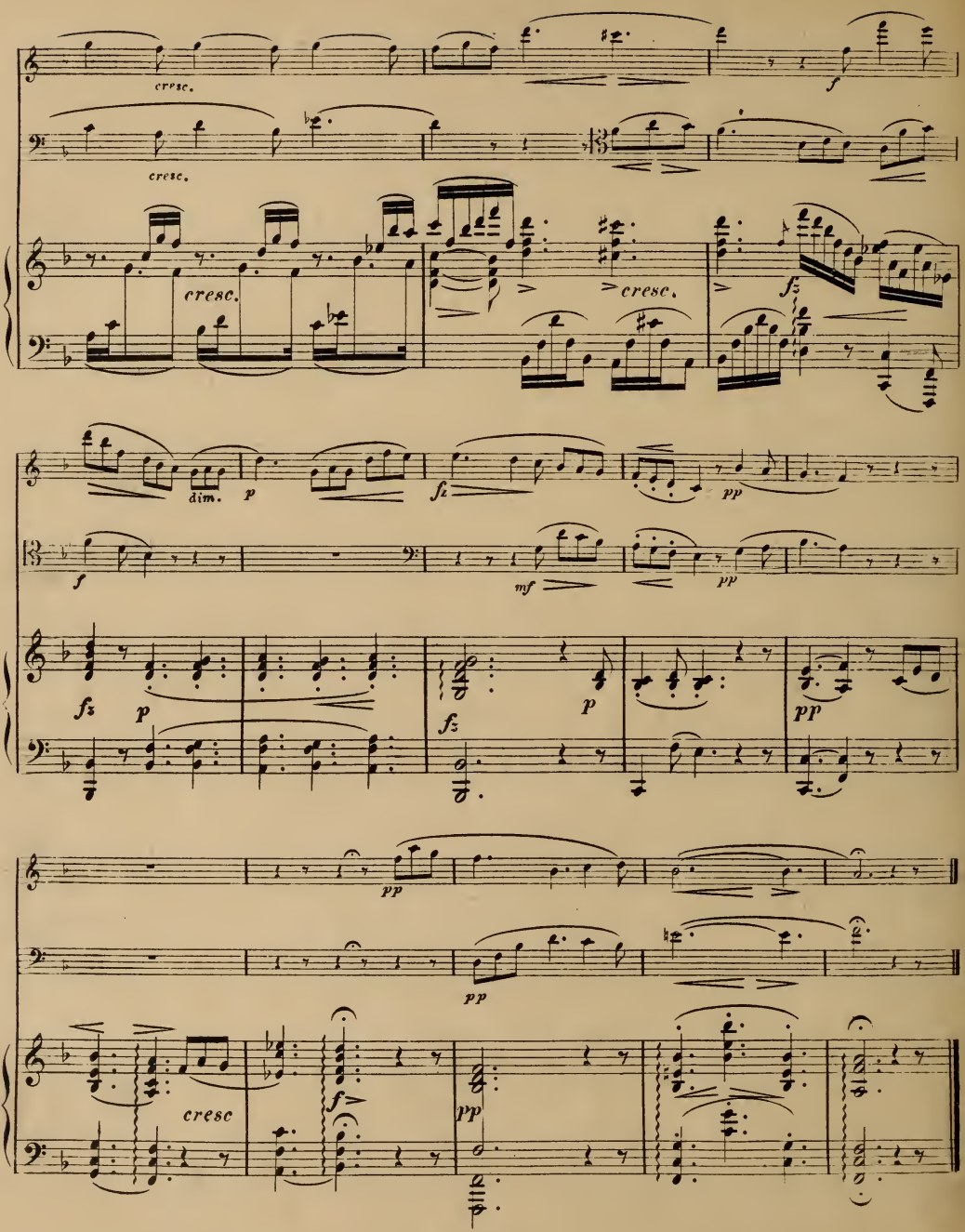

dim.
dim.
dim.
pp
pp
rit.
rit.
pp
rit.
Tempo Iº
Tempo Iº
Tempo Iº
f marcato.
f marcato.
ff
f
pp
pp
pp


mf
p
dolce.
mf
mf
cresc.
f
cresc.
f
cresc.
f
pp
pp
pp
dim.
ppp
pp
pp

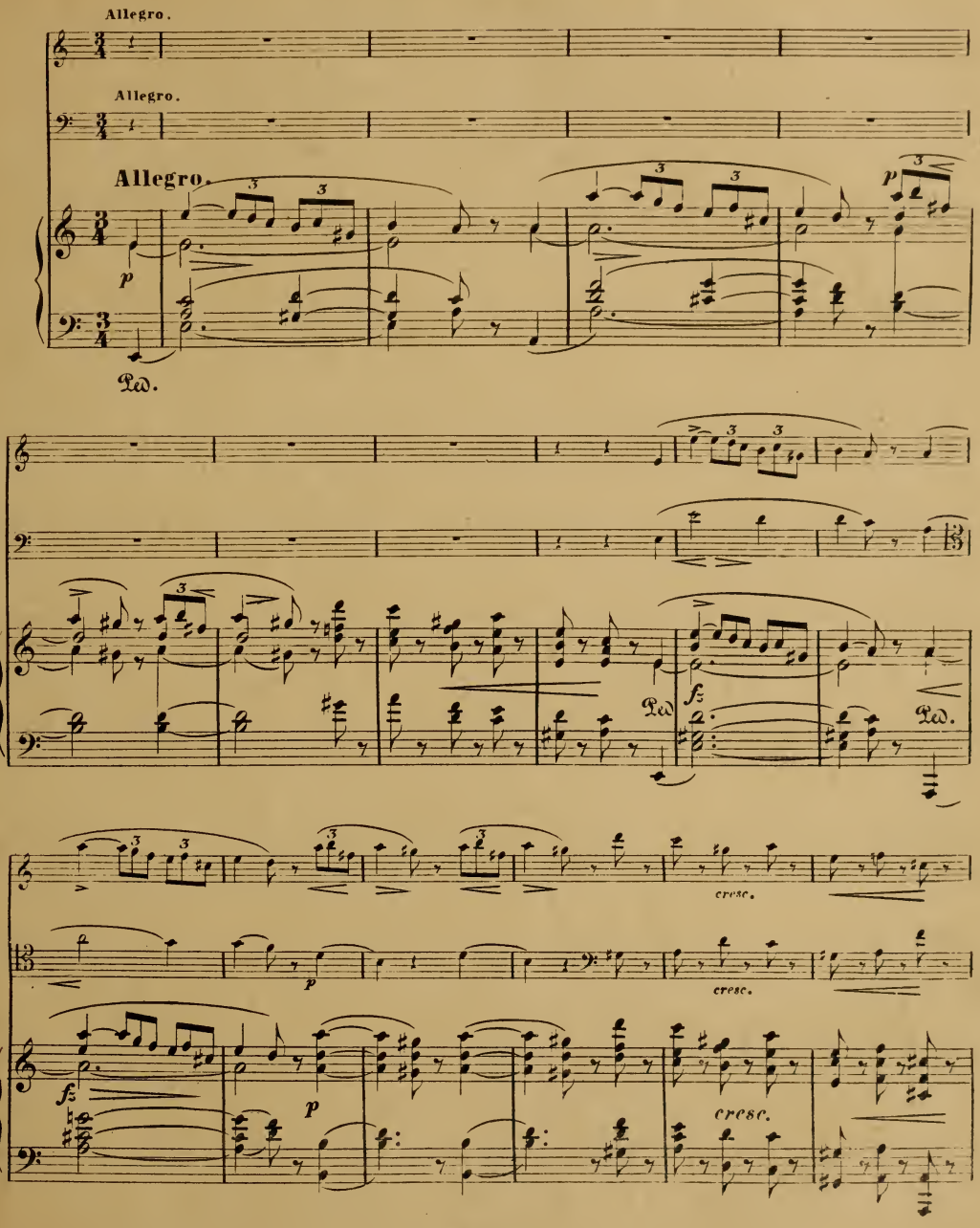

Larghetto con moto.
dolce e cantabile.
Larghetto con moto.
Larghetto con moto.
mf
f
p
p
p
p
p
p
p dolce.
p

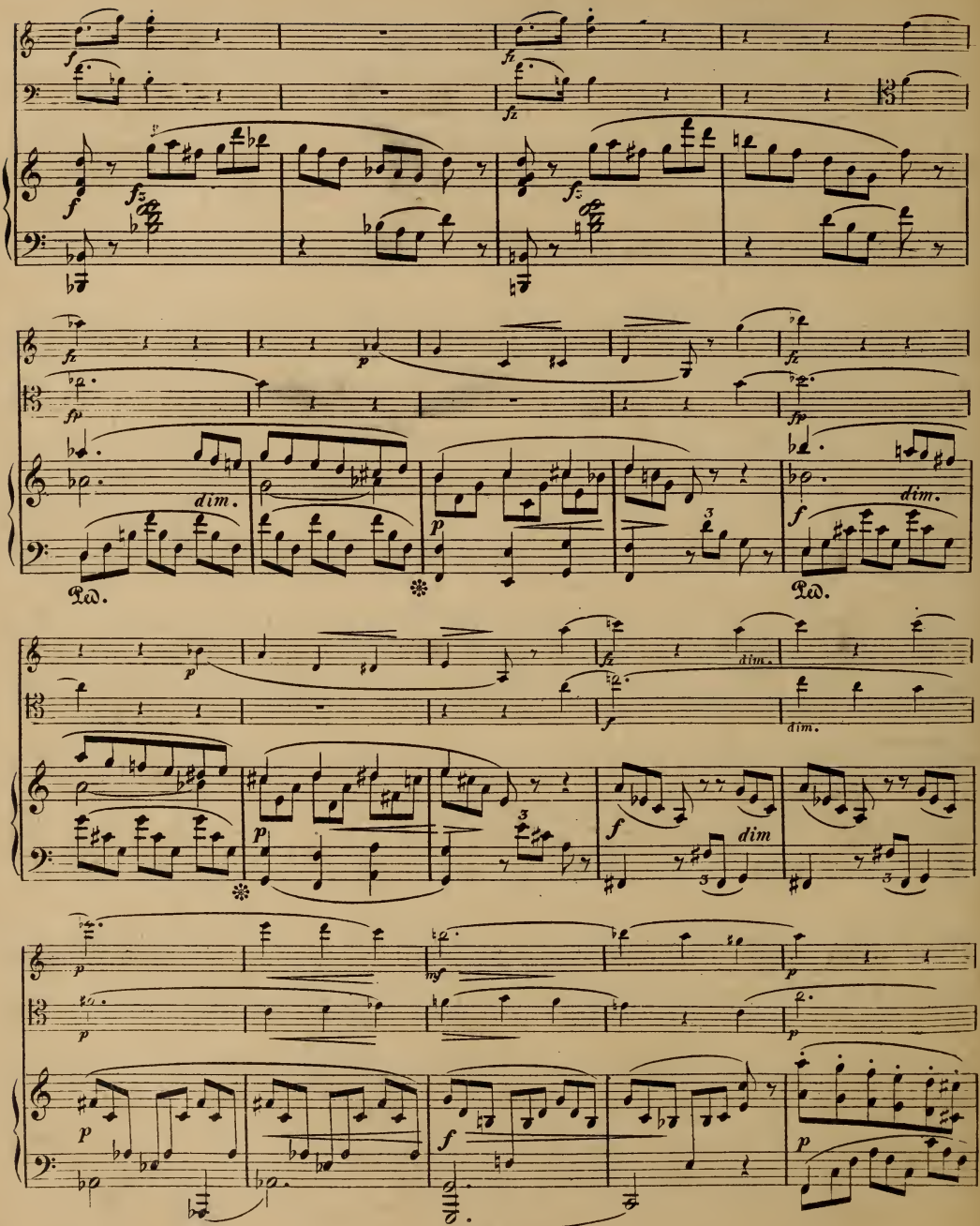

p
cresc
p
p
cresc.
f
ritenuto.
cresc.
f
ritenuto.
f
ritenuto
a tempo.
p
p
a tempo.
p
p
a tempo.
p
p

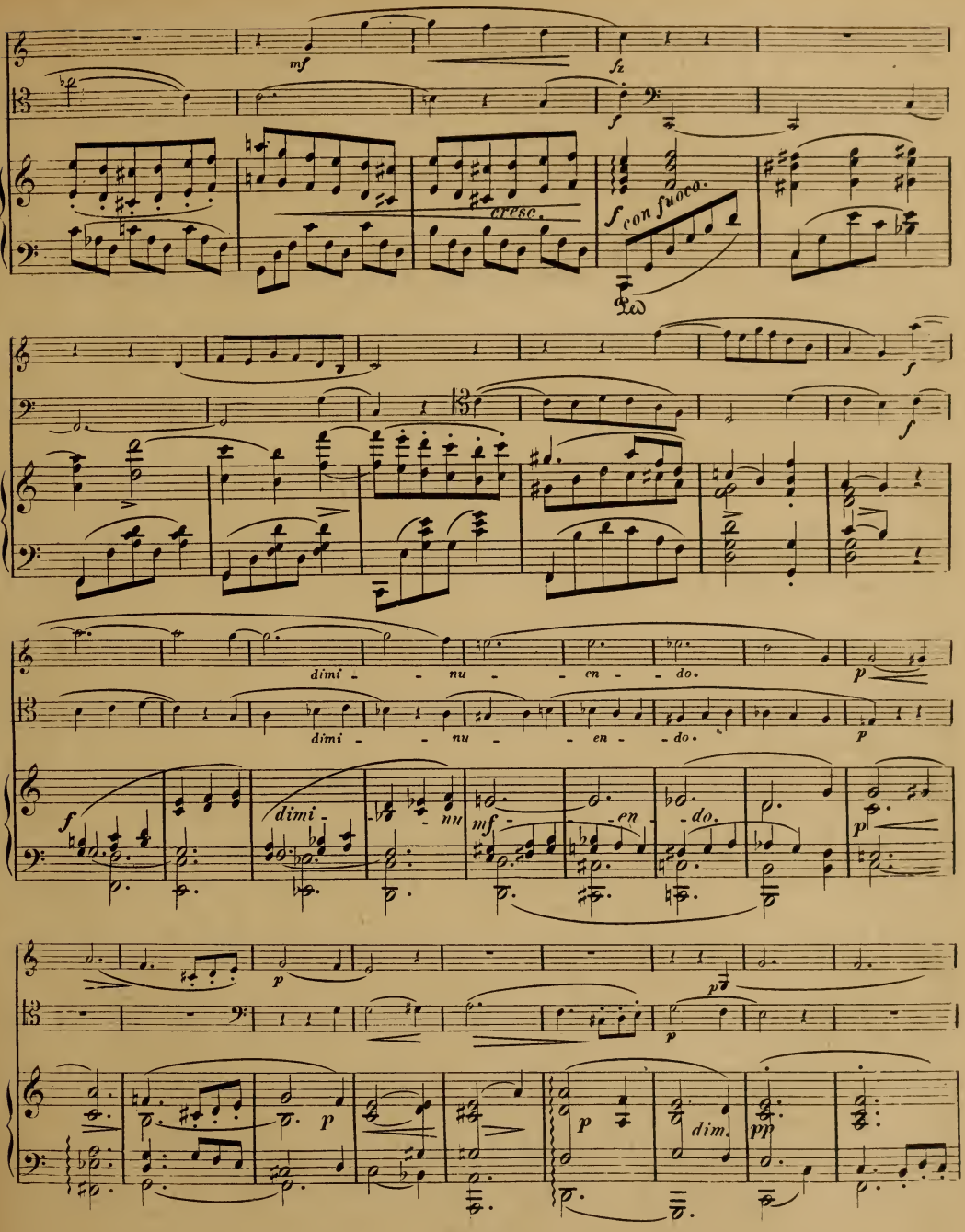


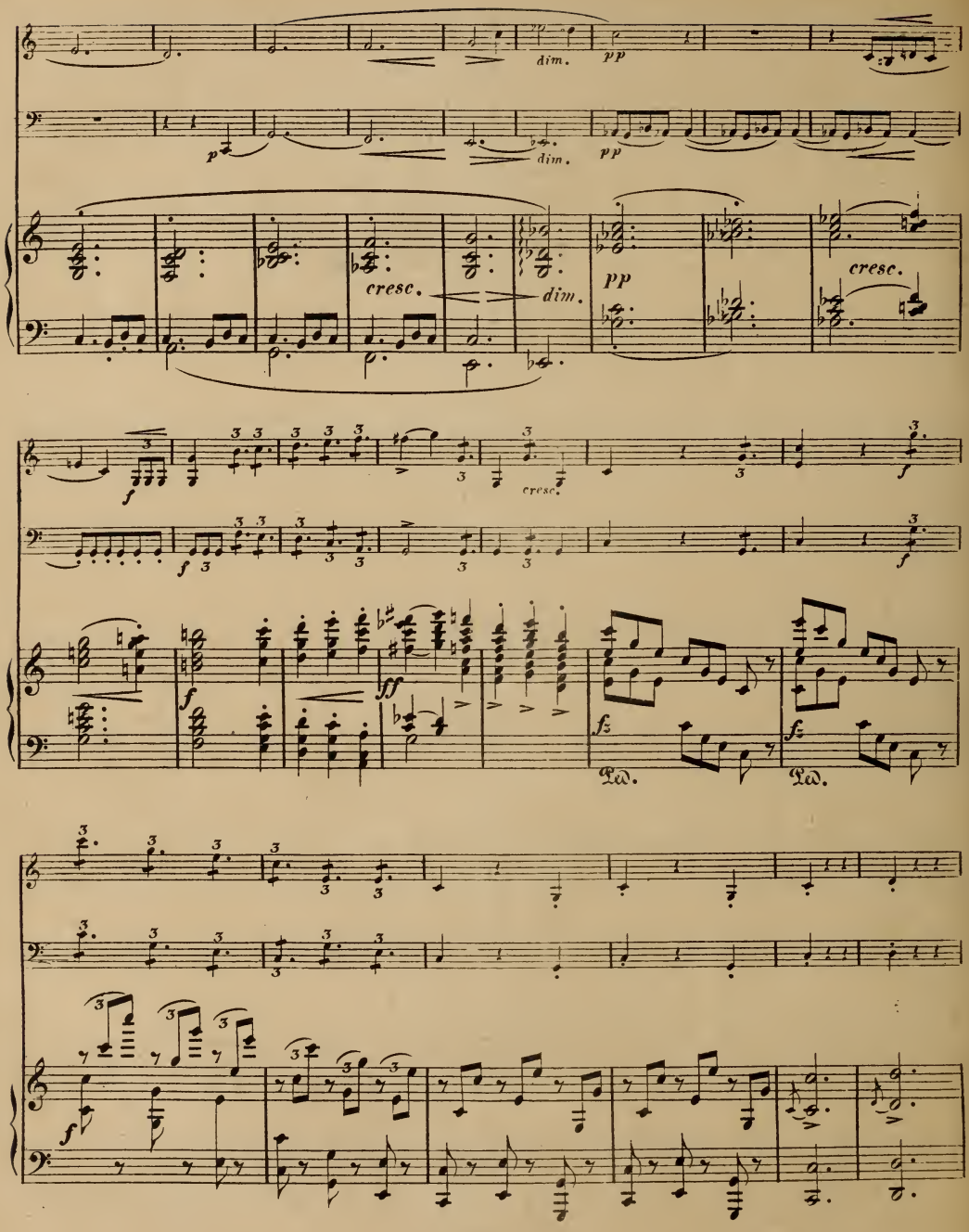

cresc.
cresc.
f
cresc.
cresc.
fz
dim.
p
fz
pp
f
mf
pp
fz
p
fz
p
pp
pp
pp
cresc
f
pp

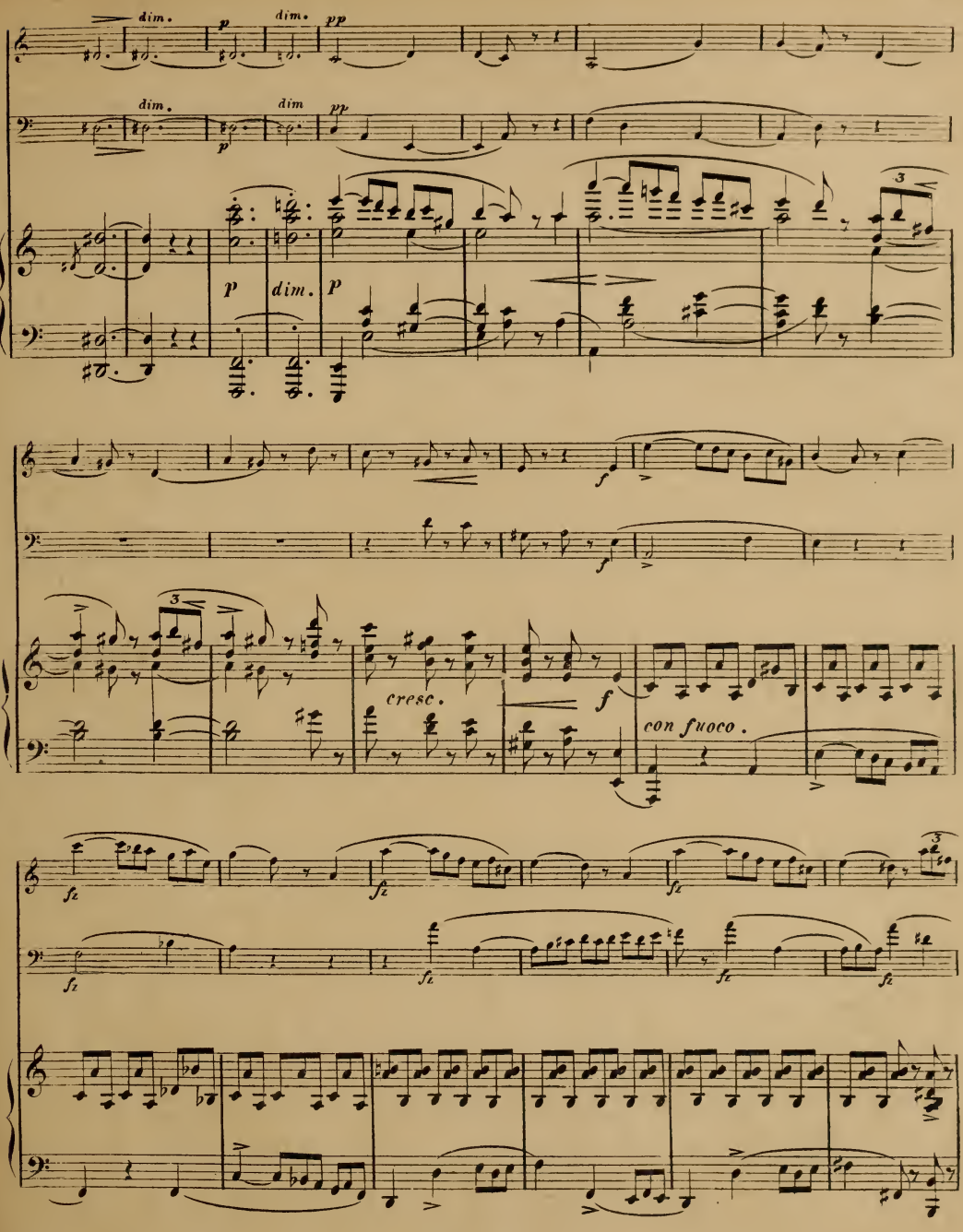
FINALE.

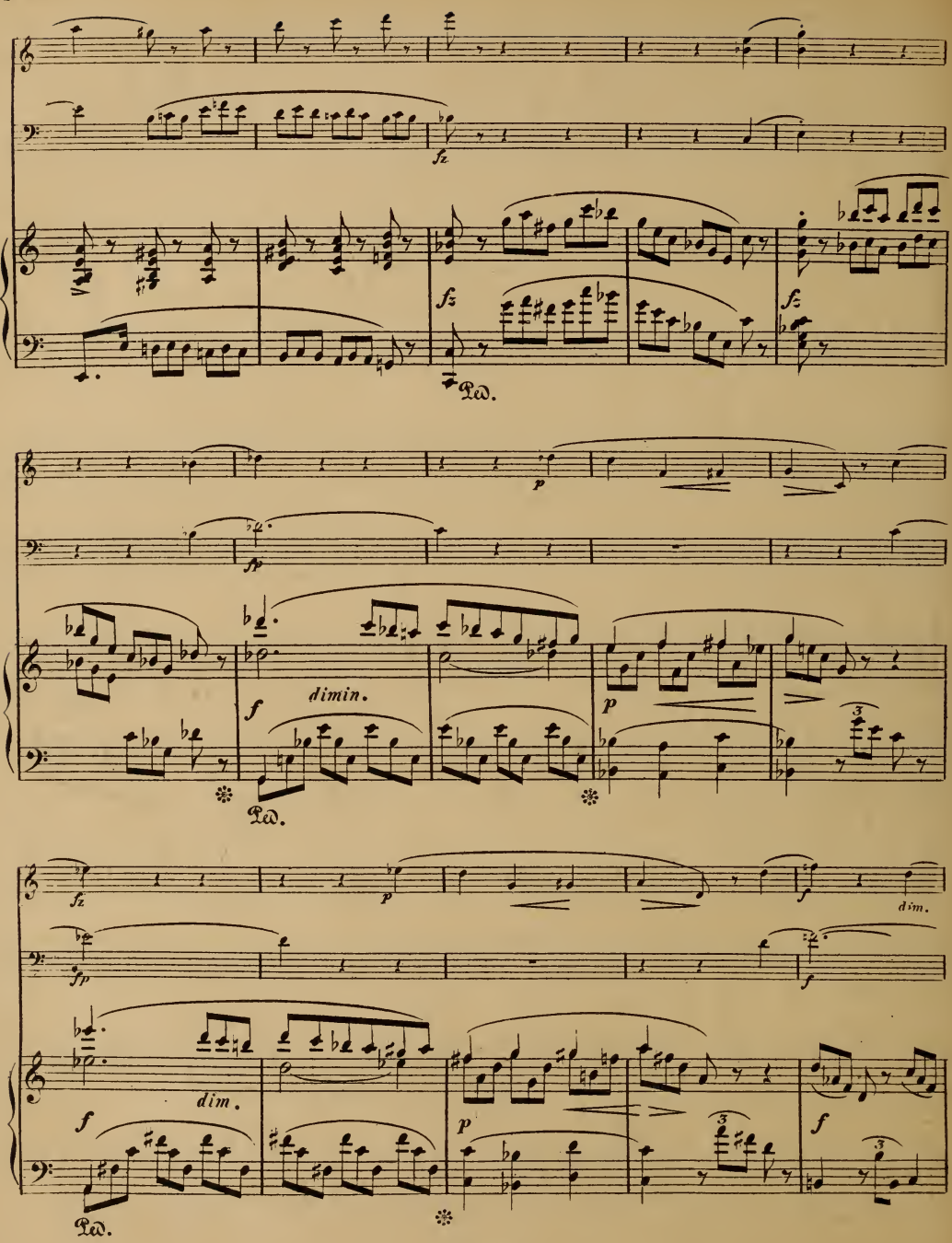

Allegro.
Allegro.
Allegro.
p
Ped.
Ped
fz
Ped.
cresc.
p
cresc.
fz
p
cresc.

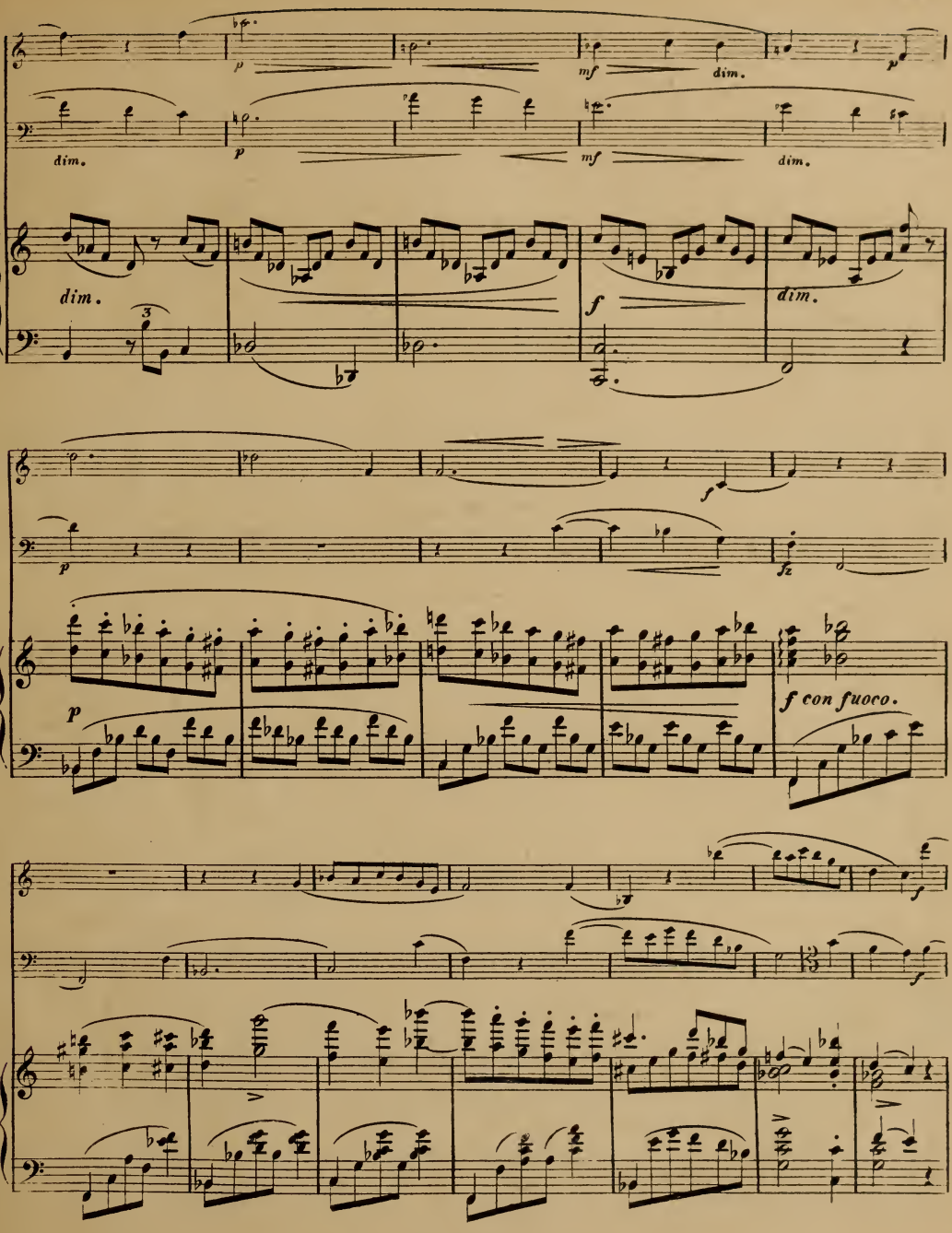

dim.
Ped.
dim.
Ped.
dim.
dim.
dim.

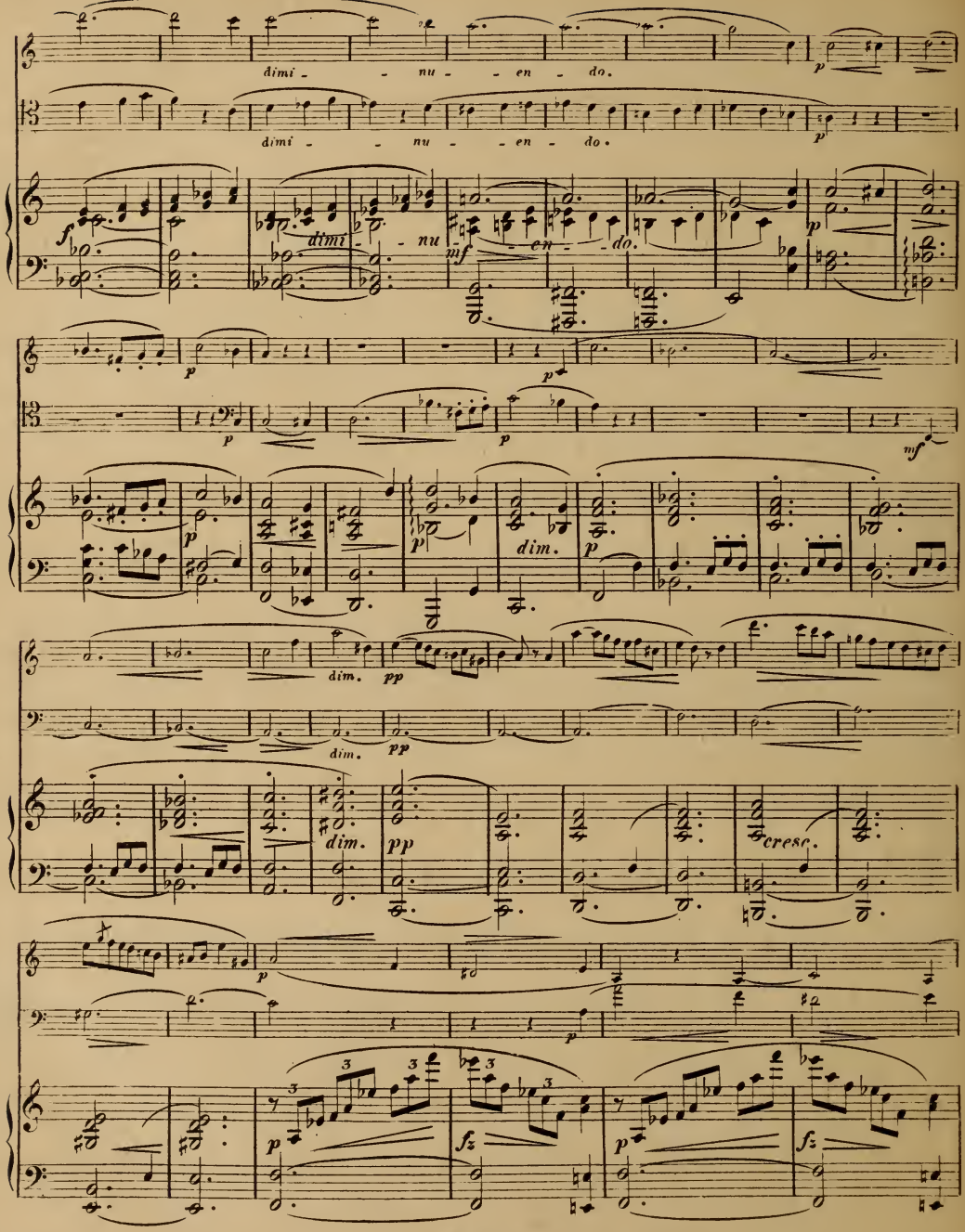

mf
fz
f
cresc.
f con fuoco.
f
f
dimi - - nu - - en - - do.
p
dimi - - nu - - en - - do.
p
f
dimi - nu
mf - en - do.
p
p
p
p
p
p
dim.
pp

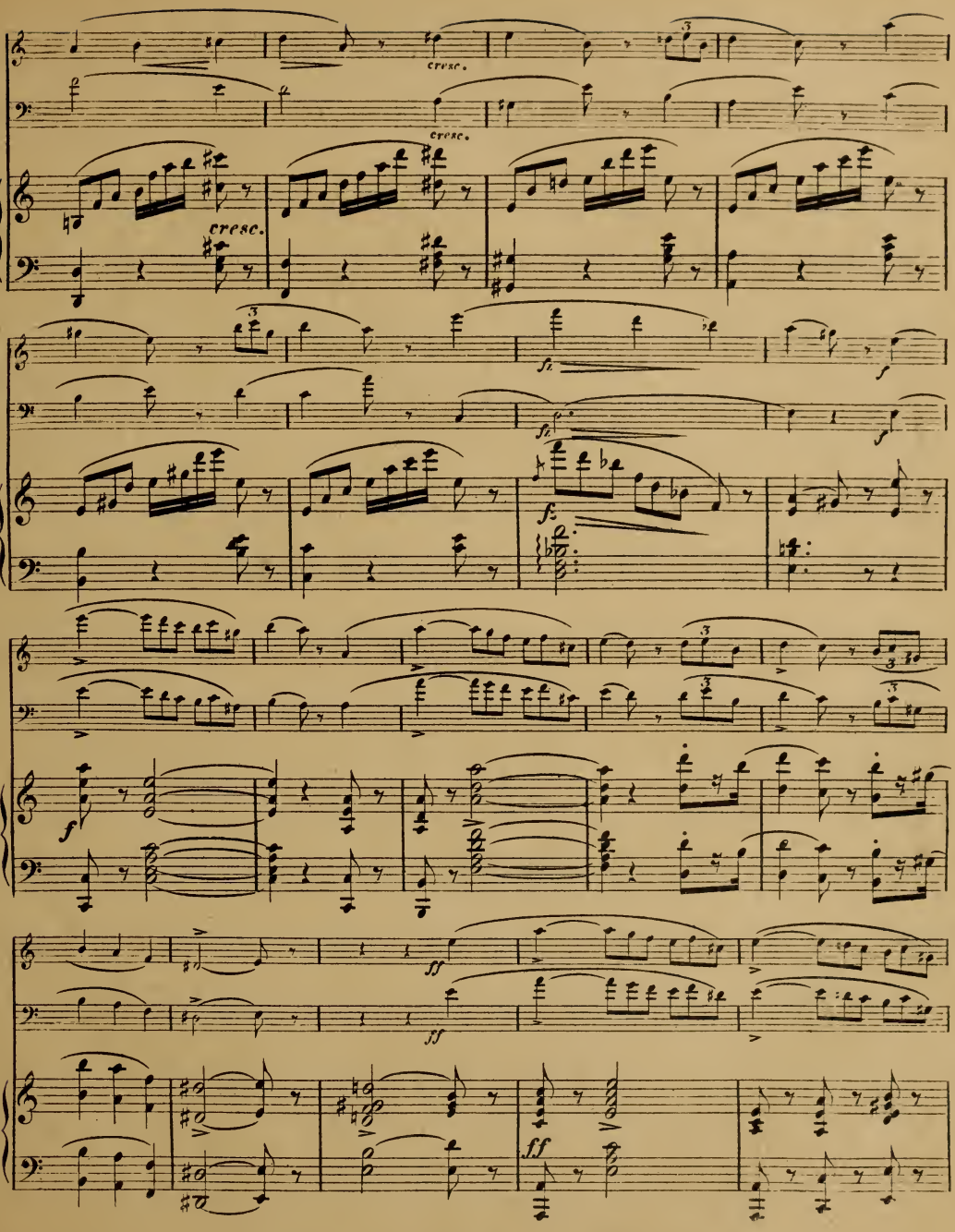

dim.
pp
dim.
pp
cresc.
dim.
pp
cresc.
f
cresc.
f
f
f
ff
fz
Ped.
fz
Ped.
f

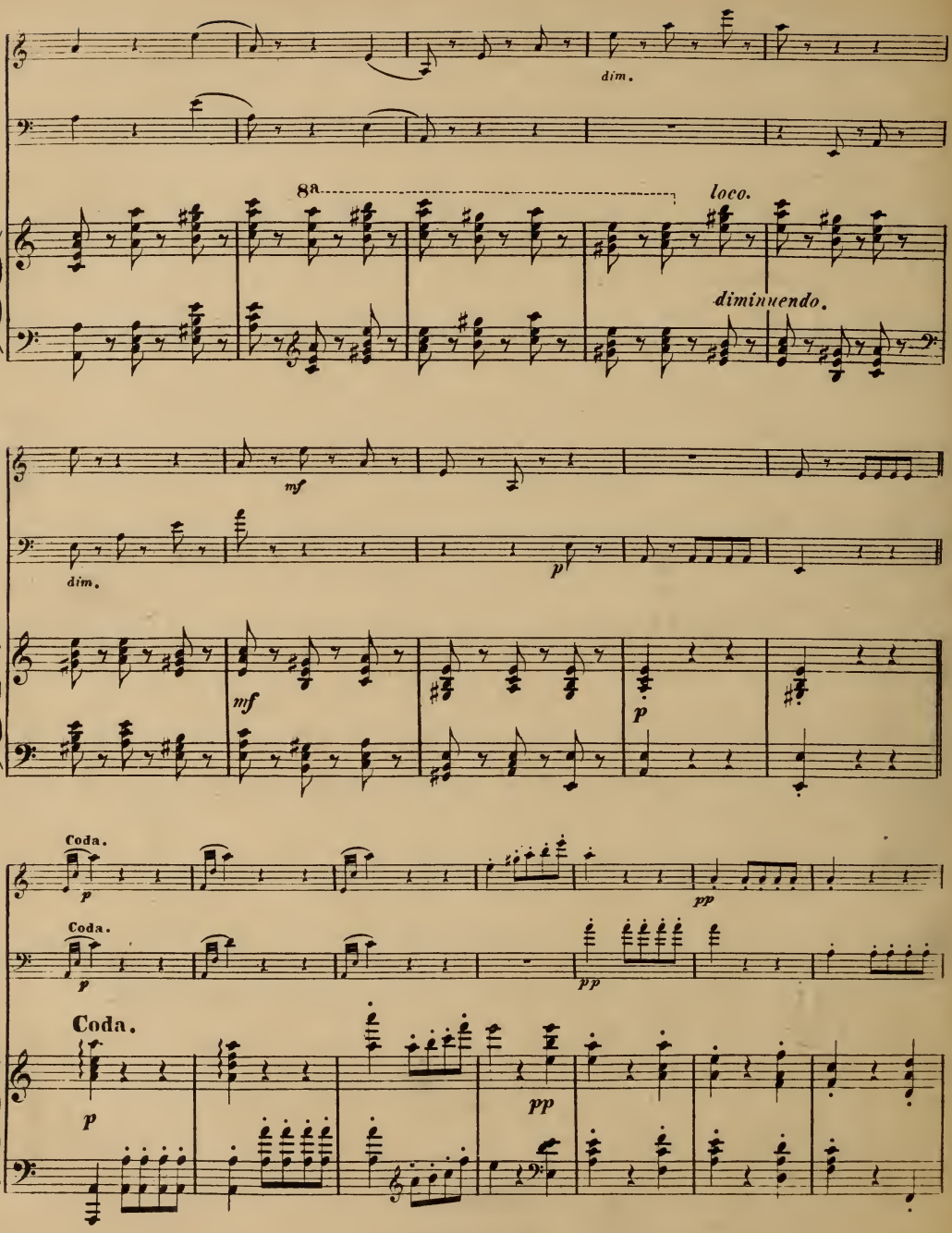

dim.
p
dim.
pp
dim.
p
dim
pp
p
dim.
p
3
f
f
3
cresc.
f
con fuoco.
fz
fz
fz
fz
fz
fz

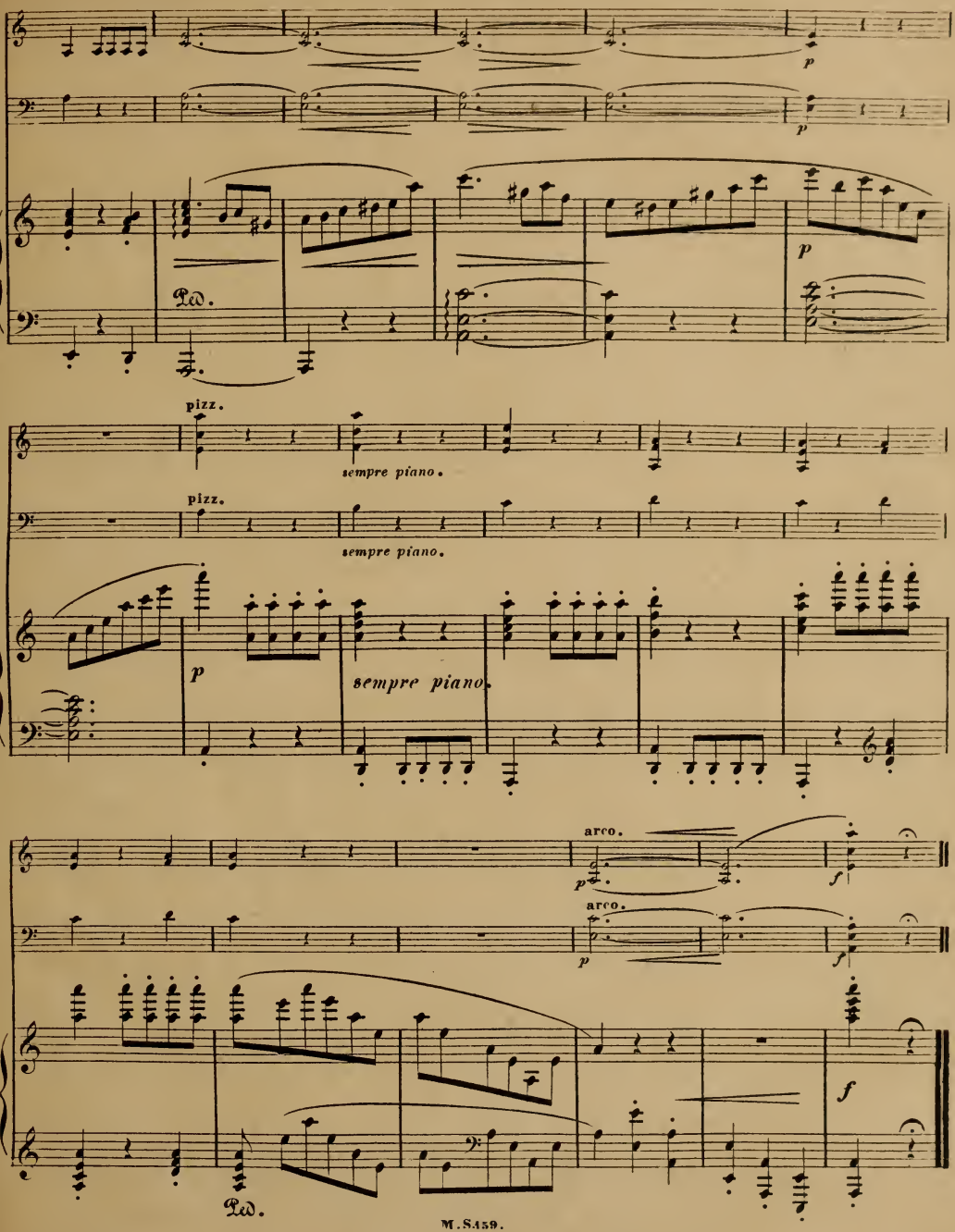

fz
fz
fz
Ped.
p
fp
f
dimin.
p
Ped.
fz
p
f
dim.
fp
f
dim.
f
p
f
Ped.


p
mf
dim.
dim.
p
mf
dim.
dim.
dim.
3
f
dim.
f
p
fz
p
f con fuoco.
f
f


dimi - - nu - - en - do.
dimi - - nu - - en - do.
dimi - - nu
mf
en - do.
dim.
dim.
pp
dim.
pp
cresc.
fz
fz


cresc.
cresc.
cresc.
fz
fz
f
f
fz
f
f
ff
ff
ff


dim.
8a
loco.
diminuendo.
mf
dim.
p
mf
p
Coda.
p
pp
Coda.
p
pp
Coda.
p
pp


p
p
Ped.
p
pizz.
sempre piano.
pizz.
sempre piano.
p
sempre piano.
arco.
p
f
arco.
p
f
f
Ped.